

EUGENE weekly

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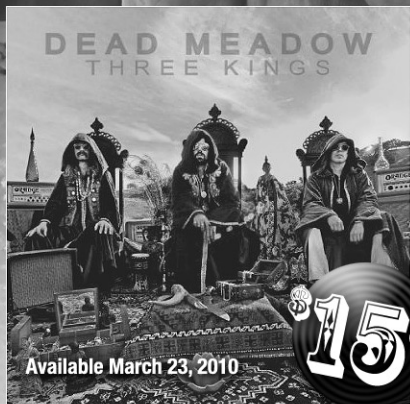
PHOTO BY SGT. MIKE BARBER

Cali Bagby
stands outside
of a UH-60
Black Hawk
after a medevac
mission in
Normandy,
a small base
in eastern Iraq

THE NEW LOCAL JOURNALIST BACK FROM IRAQ

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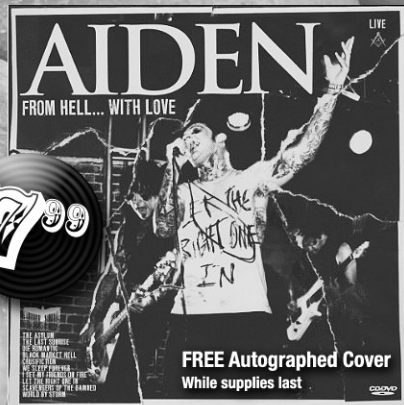
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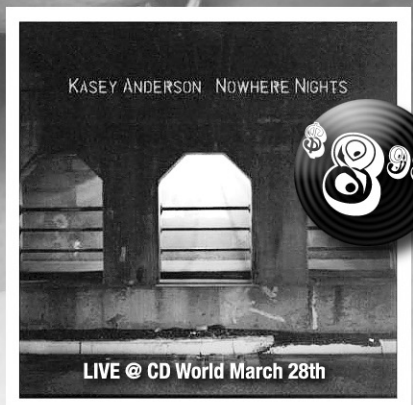
DEAD MEADOW-THREE KINGS (W/DVD): Feature-length Live movie with short vignettes with the movie soundtrack in dual pack (CD/DVD and LP/DVD). The performance captures the band at the height of the indie non-stop touring machine giving fans the first official live album with new material that gives a glimpse of a music career to come.



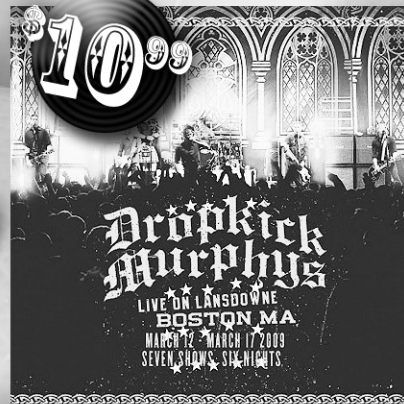
DRIVE BY TRUCKERS-BIG TO-DO: Features thirteen new tracks and was produced by their long time producer, David Barbe (Sugar, Bettye LaVette). 'It's very much a rock album,' says Patterson Hood. 'Very melodic and more rocking than anything we've done since disc 2 of Southern Rock Opera.'



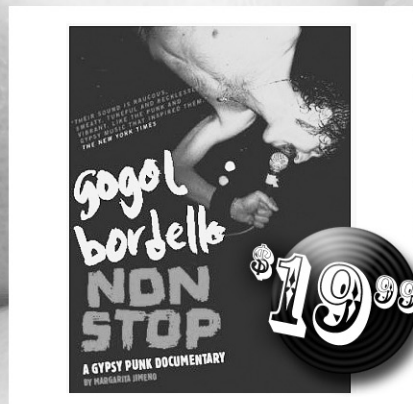
AIDEN-EVIL: LIVE FROM CHICAGO (W/DVD): From Hell With Love is a specially low-priced CD/DVD intended to give the rest of the world a glimpse of how chaotic this band is live. Recorded in Chicago, IL, this is the a must see performance for all fans of AIDEN.



KASEY ANDERSON-NOWHERE NIGHTS: Nowhere Nights is filled with the same brand of evocative, literate lyricism that marked the gifted songwriter's critically-lauded albums, Dead Roses and The Reckoning. Anderson is winning widespread praise from the likes of Paste, No Depression and The Onion A/V Club.



DROPKICK MURPHYS-LIVE ON LANDSDOWNE BOSTON MA: What makes this band truly remarkable? Their insightful lyrics? Memorable melodies? Blow-your-mind live performances? The Murphys are all that along with boundless enthusiasm, infectious energy and supreme devotion to their fans - who've been eagerly awaiting this release.



GOGOL BORDELLO-NON STOP: A GYPSY PUNK DOCUMENTARY (DVD): Non-Stop follows Eugene Hutz's gypsy-punk brigade around the world as they spread their libertine musical gospel. Filmmaker Margarita Jimeno tracks their raucous gigs from 2001 to 2006, from NYC to Italy, as the band rises from dingy basements to festival main-stages.



GOLDFRAPP-HEAD FIRST: Goldfrapp's most powerful trip to date, Head First is a speedy rush of synth optimism, euphoria, fantasy and romance. With life affirming lyrics and stellar production it lifts off at full tilt and takes us on a journey to the heart of 2010. Fizzy with inspiration, the brand new single 'Rocket' is a goose-bump brilliant tune destined to float out of radios across the land.



SHOOTER JENNINGS/ HIEROPHANT-BLACK RIBBONS: This highly anticipated album from Jennings features a unique collaboration between Jennings and author Stephen King. The 70-minute album sees King provide the voice of Will O' The Wisp, a late-night radio host in the last hour of his final broadcast before 'government-approved and regulated transmissions.' overtake the airwaves.



HALIE LOREN-STAGES: For over 10 years, Eugene Homegrown Halie Loren has developed a style in singing and songwriting that is familiar yet totally her own. At her best in front of a live audience, Halie performs great originals (Free to be Loved, They Oughta Write a Song) to interpretations of rock classics, (Sunny Afternoon, Still Haven't Found What I'm Looking For), proving she is a must hear voice of the new decade.



DANIEL MERRIWEATHER-LOVE & WAR: You may already be familiar with the powerhouse pipes of Daniel Merriweather, the 27-year-old Australian who lends his old-soul voice to Stop Me: an ingenious mash-up of The Smiths Stop Me If You Think You've Heard This One Before and The Supremes You Keep Me Hangin On that appears on DJ/producer Mark Ronson's eclectic album Version.



STREETLIGHT MANIFESTO-99 SONGS OF A REVOLUTION: A collection of reworked and recorded New Jersey Ska from Streetlight Manifesto showcases their renditions of classics by Paul Simon, The Postal Service, NOFX and The Dead Milkmen among several others.



VARIOUS ARTISTS-ROUNDER RECORDS 40TH ANNIVERSARY CONCERT: Alison Krauss & Union Station featuring Jerry Douglas, Mary Chapin Carpenter, Bela Fleck and Irma Thomas performed at this momentous celebration along with musical host, Minnie Driver, and special guests Nathan & The Zydeco Cha Chas and Jazz/R&B pianist, Henry Butler.

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Fish Tank



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Pick One

That's so college student with a scraggly beard!

I'm standing in the university library perusing the online film catalog. At the next monitor, two young guys search through vampire movies. The taller one reads off titles, his buddy responds, "Gay, gay, totally gay."

Gay? Really? Did the heterosexual motion picture industry suddenly undergo queer enlightenment and start producing openly gay vampire films? I haven't heard of any since Susan Sarandon bedded Catherine Deneuve in *The Hunger*.

No, these students are dissing the films – as in gay equals god-awful. My gay blood starts to boil.

I recognize a teachable moment, but must I? I wish I could just show these two guys the PSA from the ThinkB4YouSpeak.com campaign where the brilliant comic Wanda Sykes confronts some "That's so gay" spewing teenagers in a café.

"Don't say that something is 'gay' when you mean something's stupid. It's insulting," Wanda says in her inimitable style. "It's like if I thought this pepper shaker was stupid and I said, 'Man! This pepper shaker is so sixteen-year-old-boy-with-a-cheesy-mustache.' Just sayin'."

The boys in the ad, including the one with the cheesy mustache, sit there stunned, slack-jawed and speechless. Wanda ends the piece with, "When you say 'That's so gay' do you realize what you say? Knock it off!"

I'm no Wanda Sykes, but I have to speak up. If someone hadn't done the same for me years ago, how would I have learned to say 'Catch a TIGER by the toe,' instead of the racist way I'd learned the *Eeny, meenie, miney, moe* rhyme as a kid? I never meant to offend, but as soon as someone pointed out what I was saying, I stopped. These students could – and should – drop their hateful vocabulary, too.

I jumped in. "Did you just say 'gay' to mean something you don't like?"

"I didn't mean anything by it," says the ersatz film critic.

"It's just a generic disparagement," explains his taller, sparsely bearded friend.

"It's insulting," I counter.

"Sorry," the buddy says.

"Well, knock it off." I do my best Wanda channeling.

But these guys aren't following a PSA script, and they aren't acting stunned, slack-jawed, or speechless. The tall one puffs himself up. "You're being hostile. My friend wasn't hostile."

No, he was just blithely profaning my identity, perpetuating years of derision, discrimination and attacks.

I can't drop it. "Calling something 'gay' because you don't like it would be like me saying 'That's so college student with a scraggly beard.'" Somehow I don't come off quite as brilliantly educational as Wanda Sykes.

The scraggly bearded student takes umbrage. "Now you're being mean. What my friend said wasn't personal."

Oh, so it's personal when it's your facial hair, but when it's my life, my safety, my lack of equal rights – that's not personal?

The students leave without selecting a movie.

Who knows? Maybe they went to check the thesaurus for alternate, non-homophobic words for critiquing vampire films – banal, prosaic, insipid, tedious, vapid. They have plenty of options.

But how to choose one? Hmmm. Eeny, meenie, miney, moe.

Award-winning writer Sally Sheklow's pursuit of happiness has been chronicled in Eugene Weekly since 1999.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

A TOWN HERO

I was saddened to hear Paul Prensky had passed (News Briefs, 3/11). Paul introduced himself to me within a couple of weeks of my being hired. He would drop in every couple of weeks or so to talk about his passion — justice. He wanted it for everyone and everything. He was an environmentalist who believed in human rights and a civil rights activist who stuck up for nature. He saw God in everyone and everything and could look at even the worst situations and behaviors with compassion and a smile.

As far as police issues were concerned, he saw the need for civilian oversight and accountability but never lost sight of the fact that police officers are human and need to be loved too. He came up with the idea that EPD officers would perform better, and know how much the community appreciated them, if the city would pay for them to receive a massage at the end of their shifts. No one has taken him up on his proposal, but it might be worth a try — Paul was right about a lot of things.

He was a champion of homeless people and saw how vulnerable they are to every kind of abuse — including the kind that is self-afflicted but painful nonetheless. He was unwavering in his belief that everyone is entitled to a safe home. Paul was cut from different cloth, and it was beautiful — the color of rainbows, the coarseness of a smoker's cough, the sorrow of a prophet and the joy of a child. I'll miss his smiling bright eyes and his poetic outlook on life. I'll miss seeing him peddling by on his uniquely decorated bicycle and tapping on my window.

Paul Prensky was a town hero.

Dawn Reynolds
Eugene

officer, took his queasy nephew on a tour, casually walking me through the building and exchanging greetings with prisoners in the work area. One moment was etched in my mind forever, when suddenly Uncle turned to me and said, "It's too damned easy to get in here."

Ever since, I've pondered what he really meant, and Uncle is long gone. I have lived in Sweden, one of those — shiver me timbers! — socialist countries, where both the philosophy and practice of prison administration place far greater emphasis on rehabilitation than on punishment. Sweden is no Utopia; it has its share of dangerous crazies, and of course recidivism exists, but is far lower than in the U.S. A wealth of anecdotal evidence indicates that many felons imprisoned for the most serious crimes have served their time and emerged as good citizens. Moreover, the cost is significantly lower.

One case has been highly publicized. A murderer served 10 years, and since parole has become a remorseful, productive, generously giving citizen. I confess a problem here. The murderer's victim has no opportunity to become a good or a bad citizen, or anything except deprived of life on this Earth. In 1963 a 12-year-old nephew of mine was killed at random and left on a roadside by someone who has never been caught. It's a deep, emotional struggle for all of us: thirst for vengeance and punishment versus the big picture of what is best for our society as a whole.

Ultimately I have to side with Peg Morton (letters, 2/18) on the merits of earned time release and rehabilitation options.

Jim Wood
Eugene

DON'T DO IT

An open letter to the Oregon Transportation Commission:

Please don't name Eugene's Beltline Road after Randy Papé. Many of us Eugene residents (I'd guess most) would find this offensive since he and his family businesses played the leading role in looting our taxes

EMOTIONAL STRUGGLE

How should a prison serve society? The joint in Vacaville, Calif., was once dubbed the Prison for the Criminally Insane, the final stop before hell itself. It is now the California Medical Facility. In the 1970s my uncle, a high-ranking administrative

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LETTERS TO THE EDITOR

to build projects which destroyed Eugene's downtown and ruined several areas such as Greenhill Road near the airport.

Please, please don't do this. Nobody has asked our area residents whether we want this. We don't. It's just a gesture by the governor to make his friend feel good. That gesture should be enough; don't humiliate us all by going along with it.

In case you think nobody will care, ask someone to fill you in on the controversies caused here by renaming much lesser roads after much greater men such as Martin Luther King Jr.

*Phil Siemens
Eugene*

MISJUDGED AND CONDEMNED

I wish to make a special public appeal to all local defense attorneys specializing in civil and human rights, and the ACLU, to please consider volunteering your legal expertise for the homeless at the Homeless Connect on March 18 and throughout these difficult economic times. They have no representation, no one to turn to for necessity camping advice against Eugene's abusive, and unconstitutional, camping ordinance.

No homeless individual or family should ever have to lose vehicles, worldly possessions, camping gear, food or clothing to impound while waiting for the City or St. Vincent De Paul — but they are!

Help them to know their rights, to understand and fight against police harassment, illegal searches, public nuisance citations, anti-camping laws and panhandling laws (the most highly resented, in fact hated, constitutionally protected, free speech), and also offer them your pro-bono assistance in homeless related cases of unfair impound of vehicles, storage of personal belongings or other violations of state laws regarding the removal of homeless people from their camps. The homeless of Lane County are all misjudged and condemned, and all suffer for that which is clearly beyond their control.

I am a formerly homeless resident, grateful for all those pro-bono lawyers and older homeless activists who stood up for me in my hour of need, in defending my rights and taking back my innocence.

*Danielle R. Smith
Eugene*

BALANCING PUBLIC SAFETY

Over the past year we, along with a representative group of Lane County citizens, have spent an increasing amount of time learning about the public safety issues in Lane County. We are still learning. However, we have come to some very general conclusions.

First, punishment, rehabilitation and prevention are not either/or propositions. Sanctions alone will neither reduce recidivism nor result in positive behavior in the future. Treatment alone will not provide the punishment or behavioral controls that are appropriate and necessary. A person found guilty of an offense ought to be fairly punished and held fully accountable for his or her criminal behavior. At the same time, a truly effective sentence should also promote the rehabilitation of the offender to reduce the risk of future criminal behavior. Because of extensive research, including work done by two local organizations, we know what things are effective in accomplishing this goal.

Current sentencing policies often demand too little of many criminal offenders, neither requiring nor even encouraging offenders to accept personal responsibility for their own future behaviors. In Lane County both our juvenile and adult drug courts have made huge strides in bringing evidenced-based practices into their everyday operation to reach these goals. Are they 100 percent effective? Not yet, but the incidence of recidivism has been dramatically reduced for those who complete with the program.

Where are we now? The Lane County commissioners' decision to open 84 additional jail beds has had an immediate effect by keeping many offenders off the streets. Do we need additional jail beds to be able to institute immediate, swift and sure sanctions for those who can't seem to stay within the law? Yes. Can Lane County afford to open more beds within their current budget? Probably not. Would Lane County voters approve a money measure to enable that to happen?

Perhaps more important, what can Lane County do to reduce the need for additional jail beds over time? What measures can we take now to reduce criminality and recidivism? Solutions that work are out there and if we had unlimited funds, they could be instituted immediately. So the dilemma facing those of us who are concerned about the public safety issue is not only the proper balance but also the tolerance of the voting public to fund what is needed to get to that balance.

We want to hear from the body politic. It is our understanding that an official poll will soon be taken by the county administration to try to get at this information. In addition, we, Lane Citizen Advocates for Public Safety, want to listen to what folks have to say on this issue. On March 30 we will hold a session in Florence. We also plan a central county gathering for the same purpose from 5 to 7 pm Tuesday, April 6, at the Lane County Fairgrounds. We hope you will come to talk with us about these issues during this time.

If contacting us via our website is easier, we welcome your comments at www.LaneCAPS.org Or, we have a post office box at 1430 Willamette, #185, Eugene, 97401.

*Dave Frohnmayer and Jean Tate
Eugene*

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Where Are You From?

Local commissioner works to sway D.C. power players

President Kennedy once said, "Washington is a city of Southern efficiency and Northern charm." In Oregon, when people ask, "Where are you from?" they expect to hear answers like "I grew up in Coos County, but I've lived in Eugene for more than 30 years" which is what I say. Oregonians are generally interested to know if you're new to Eugene or whether you've moved from L.A., and you have to be careful about you handle the answer to that one.



But in Washington, D.C., when people ask you where you are from they aren't talking geography; they are talking power. The answer to that question in D.C. is "Senator Merkley's office" (freshman Senator) or "the majority leader's office" (very powerful) or "the White House" (very powerful). If someone, like me, slips and says "I grew up in Coos County, Oregon, but now I live in Eugene" then people know (not very important).

So, that's the introduction to my recently concluded trip to D.C., attending two events sponsored by the United Front (UF) and the National Association of Counties (NACo). UF is a joint effort of the cities of Eugene and Springfield, Lane Transit District (LTD), Lane County and a variety of other local folks. UF is an effort to pull together a list of federally funded projects (or requested projects). NACo is an association of 2,400 of America's 3,000 or so counties, parishes and boroughs.

Mayor Piercy of Eugene and Mike Eyster, president of the LTD Board, and I were in several meetings. In the office of the administrator of the Federal Transit Administration, I asked if we could get some flexibility on the use of federal transit funds. The feds will use tax dollars to buy buses for our bus fleet, especially the LTD's path-breaking EmX system, but we can't use the money for operating those buses. People would see LTD buying (with federal tax dollars) those big nice EmX vehicles, only to have to shut down or curtail service at the same time. The Obama administration officials we met with seemed willing to have a suspension, at least, in the current policy that forbids mixing capital and operational dollars. So, too, did our three congressional offices. I met personally with Sen. Wyden and Congressman DeFazio, and with Sen. Merkley's staff, on this point. I think this will be a good change.

Another big topic for me, and all of us in Lane County, is federal forest land payments, the compensation we get for having untaxed federal forest lands in Lane County. We have two years left on these guaranteed payments, and an extension is what we are trying to get. There's no bill yet to do that. I met with a White House person and a deputy assistant secretary of agriculture for natural resources; both said the administration hasn't taken a position. The congressional offices all said that they are waiting on the White House. Each side is waiting for the other to go first.

If this legislation – which I testified on before Congress a few years ago – isn't extended, Lane County will go from about \$50 million a year (for roads, schools and public safety) to \$5 million. We're currently estimating that in fiscal year 2012-13 we will drop our general fund by \$17 million, mostly in public safety, juvenile justice, health, animal control and similar services. This means significant reductions to these programs.

We are working actively with people from other states. I met with North Carolina county commissioners and an official from the Association of Arkansas Counties. They will be helping push the extension.

Beyond meetings on these local projects and the big ticket item affecting National Forest counties, several meetings and educational sessions stand out for me.

D.C.'s U Street area, famous as Duke Ellington's neighborhood, has so many Obama administration young people that it's been dubbed "Obama Alley." I met a young Oregonian from Beaverton who's an assistant at the Defense Department, where his job is to help find waste. There's a former assistant to Defazio whom the Obama administration named to the number two post over rural utilities. These young people are working hard for Obama's change initiatives.

At the NACo conference I attended two memorable programs. One was on the impact of transportation on public health. As we build car-dominant communities, the evidence is strong for poor health. The reverse is true as well. Another good program was on the history of acid rain reductions from "offsets" and the prospects of carbon offset trading as a way to lower greenhouse gases.

Now, after 10 days on the road and staying with friends, I really appreciate the chance to tell someone "I'm from Eugene."

Peter Sorenson is a Lane County Commissioner representing South Eugene. He has previously served as a state senator, an attorney in private practice, an assistant in the Carter administration, and an aide to former Congressman Jim Weaver.

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BAD FOR BUSINESS

Sanctimonious crybabies. Since being led to believe moving to Eugene was a good idea three years ago, I have continually had to bite my tongue in regards to the tantrums you lot throw. Chris Hughes? Congratulations, your recent batch of blatherskite (letters, 3/11) has broken my silence. I could go on a tirade about taxes, economics, and all that muck, but that would eat up my 200 words faster than your letter pissed me off.

Let me ask you a few questions though, Chris. Gathering from the general attitude and word choice of your letter, you subscribe to a certain brand of sensibilities, yes? And as a consequence of those predilections there are certain things you will not tolerate, correct? Therefore, I would confidently presume that if I were to arrive at your home, say, with an Uzi or the Torah, I might quickly be sent away. Now, drawing parallels between assault weapons and pot is a tad extreme, granted. My point

is that downtown Eugene is a commercial area, and the fact of the matter is that people (homeless or otherwise) consuming narcotics nearby is bad for business.

Additionally, believing that pot is the only thing gallivanting through these peoples' claret is naïve. I guess the most important question for you Chris is: You live in Portland! What the hell do you care? Shit, that's 225.

Jarod Walker
Eugene

UNCONCEALED STUPIDITY

To those men of men who believe that showing off their pistol "will make them punks think twice before robbing me" are right. They're going to think twice about how to sneak up on you and steal your gun.

Vince Loving
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com or mail to 1251 Lincoln, Eugene 97401.

viewpoint BY ART PAZ

A New Land Ethic

Destructive forest practices need to end

How does drinking water from nearby rivers and domestic wells and local forestry chemical practices affect your personal health? In Oregon, it is not clear that today's industrial forest practices clearly understand this connection and how it directly affects the well being of our communities.

Sixty year ago, Aldo Leopold, one of our nation's first formally educated foresters, observed that America needed a land ethic to preserve the complex soil, water and biotic richness of America's forestry. He sighted the essential "capacity for internal self-renewal" that defines desired soil health fertility, water retention, insects and carnivore habitat prevalent in a healthy forest ecology. More recently, forest scientists at the Andrew Forest Research Center in Oregon's Upper McKenzie old-growth watershed have recognized similar self-renewal patterns in a broad host of organisms that function as parts of interdependent forest communities creating a healthy, complex and dynamic bio-diverse environment.

Most Oregonians do understand the critical importance of healthy forestry and its relationship to quality drinking water as being integral to the health of our regional environment. However, daily media reminds us of our unfolding climate crisis and global issues related to sustainable forestry. Scientist recognize the critical role of forestry in maintaining global sequestration of CO2, its role in establishing regional biodiversity while supplying timber resources, biomass and maintaining water safety and security. Yet Oregon's culture of laws governing industrial forest practices still encourage large-scale clear-cutting of forestry and biomass extractive mining processes. These same laws allow phenoxy herbicide applications like 2-4-D, which is related to Agent Orange, the chemical receptor molecule disruptor of the nervous system, a la Vietnam War, to be used in forest management. Its use directly affects wildlife, fisheries, and local watersheds.

This past summer, Weyerhaeuser clear-cut harvested 40 acres on the ridge line of the west fork of Cedar Flat, just east of Springfield. The property is just outside of the city's urban growth boundary, in the Lower McKenzie Watershed. This north-facing watershed drains into Cedar Creek and subsequently flows into



the McKenzie River which supplies drinking water for 150,000 plus residents of the city of Eugene. The geography of the property has a natural interface with the nearby urban growth boundaries of Springfield and its Lower McKenzie Watershed. As such, it would seem that Weyerhaeuser's shared responsibility, to the immediate neighbors and their families and friends and those of Eugene and their frequent world visitors, is to protect the natural community commons affecting soil fertility, clean water, fisheries and clean air.

As the adjacent resident to the Weyerhaeuser Cedar Flat property, I witnessed first hand their application of industrial technology in clear-cutting forestry and the remaining tree stump landscape. As a veteran of the Vietnam Era, I am not looking forward to Weyerhaeuser's plan to apply the organophosphate 2-4-D and Oust in March or April of 2010.

Presently, there is no law that restricts application of a timber-managed 2-4-D chemical herbicide into the Cedar Flat watershed. It's a discretionary decision, an ethical decision that needs to measure petrochemical use in a neighborhood watershed. Given that the jury is still out on the need for using synthetic chemicals to achieve a healthy forest, and that chemical dosages of parts per million and in some cases parts per billion can cause ill effect on human immune systems, the planned mixture of 2-4-D, or Transline as recently announced, in combination with Oust and a later use of Glyphosate seem unwarranted.

In addition, the human immune system exposure to petrochemical cocktails, a mixing of different synthetic petrochemicals, is known to be highly dangerous.

For 10 years, my adjacent forestry has maintained a Forest Stewardship Council (FSC) certification in an effort to maintain the highest forestry health. In addition, we are in our 20th year of maintaining an organic certified blueberry farm. The farm produces tons of produce sold to local and regional markets annually through out Oregon and into San Francisco and Seattle.

It is my hope that Weyerhaeuser will adopt a broader forest management direction embracing business profits while enhancing the local environment as advocated in "Resource Guidelines for Watershed Good-Neighbor Programs," published in 1998 by the UO Center for Watershed and Community Health. This is about creating a healthy forest flora and fauna, while enhancing a community watershed, for the residents on Cedar Flat and the cities of Springfield and Eugene. It will require a more nuanced review of timber practices for all watershed interfaces. Weyerhaeuser has an opportunity to help formulate a new land ethic approach for water quality in our local forest that interface with urban centers. Let's hope they do so.

Artemio "Art" Paz Jr. is principal of APAZ Architect, AIA, in Springfield and has been an architect and urban designer since 1972. He has also served as an assistant adjunct professor of architecture at UO.

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news Briefs

FOLLOW THE MONEY TO PAPÉ BELTWAY

The \$250,000 renaming of Beltline Highway after millionaire Randy Papé has generated a grassroots outpouring of opposition in thousands of letters to the editor, web postings, online polls and Facebook fans.

So just why did Gov. Ted Kulongoski push ODOT to quickly rename the freeway after the deceased highway construction equipment mogul? Well, it just might have something to do with all the big checks Papé wrote Kulongoski over the years as one of the governor's biggest campaign contributors.

Papé and his company and family members gave Kulongoski at least \$60,000 in campaign contributions from 2002 to 2005, according to campaign finance reports. More recently, Papé gave an "Opportunity PAC" set up by Kulongoski \$5,000 in cash plus \$1,920 worth of in-kind contributions in 2007, according to state online data.

Papé and his company/family also contributed \$21,125 to Associated Oregon Industries last year while the big business lobbying group was campaigning against tax increases on the wealthy and corporations designed to keep schools open. In 2008 Papé and company also gave \$10,600 to the failed campaigns of Republican Rick Dancer for secretary of state and conservative Jim Torrey for Eugene mayor.

Last week the Eugene City Council quickly voted to unanimously endorse renaming Beltline for Papé with no debate. In contrast, renaming the much smaller Centennial Boulevard for Martin Luther King Jr. a few years ago took the council weeks of discussion and a split vote.

ODOT officials have publicly claimed locals should thank Papé for local road projects he supported after Kulongoski named him to the state Transportation Commission. But the road projects were funded mostly by federal money, which is supposedly allocated based on need and safety.

Papé's time on the Transportation Commission was best known for his being a powerful last holdout in support of destroying a large swath of West Eugene Wetlands to build a new \$200 million freeway. Critics questioned whether Papé, a dealer in highway construction equipment, had a conflict of interest. Critics also argued that the millions of dollars and decades of staff time spent on pushing the now defunct West Eugene Parkway diverted resources from more pressing transportation needs.—Alan Pittman

NO FALSE SOLUTIONS ALLOWED

The activist organization known as Rising Tide presented a panel at the PIELC Feb. 28 called "Reclaiming the Climate Movement." In their presentation, Rising Tide members walked their audience through the ways big business energy companies write the environmental standards in America by misrepresenting themselves as environmentalists and doing so for their financial benefit.

Four presenters gave information about what they called "false solutions" for climate change. Specifically, they pointed to clean coal, nuclear energy, cap and trade, carbon offsets, agrofuels, biomass and waste incinerators, natural gas, large-scale hydroelectric dams, tree plantations and geo-engineering as perpetrators of pollution. All of these "solutions" for a cleaner environment, Rising Tide representatives repeatedly pointed out, are a distraction and are no replacement for stopping overconsumption of resources like electricity.

During the panel, Rising Tide presented a film by Annie Leonard (known for her previous short film *The Story of Stuff*) called *The Story of Cap & Trade: Why You Can't Solve A Problem With The Thinking That Created It* (<http://www.storyofstuff.com>). This short film delved into reasons why cap and trade is one of the worst false solutions because it is almost impossible to regulate changes in how much polluting carbon is being unloaded into the atmosphere.

Cap and trade is the buying and selling of carbon credits between companies. Companies are only allowed to pollute so much, and when they exceed those amounts they can buy carbon credits from companies that pollute less. Companies who are supposed to pollute less sell their carbon credits to bigger polluters at a profit and continue to pollute at higher levels to meet rising demands for energy or goods. This is why Rising Tide promotes stopping cap and trade and penalizing polluters with fines instead of letting them pay to pollute.

"We'd like to see people spending more time directly on these false solutions," said Brian Frank of Rising Tide North America, "and really looking at the corporations that are explicitly writing our climate policy." —Shaun O'Dell

STOREFRONT ART PROJECT: SUBMIT!

Gentle threats to call in N.Y. artists contrasted with calls for collaboration during a Monday meeting of the Eugene Storefront Art Project.

The group, founded a few months ago, has placed sculpture by David P. Miller and photographs by Melissa Mankins in two empty downtown storefronts but

CITY MAY CONVERT ALDER TO CYCLETRACK

The city may build the first European-style, separated two-way bike way in Eugene on Alder Street near the UO.

The proposed Alder cycletrack could stretch from 18th Avenue to Franklin Boulevard. The city might also build an improved crossing of the busy street to access the riverfront trail system, and four on-street corrals for bike parking near 13th Ave. are also possible, according to associate city transportation planner David Roth.



But Roth said another option the city is considering is removing the existing bike lanes on Alder that have served heavy bike traffic for three decades and instead forcing bikes into car traffic. That alternative to remove the bike lanes to make room for two-way car traffic drew hisses and boos from the Eugene Bicycle and Pedestrian Advisory Committee meeting last week.

"I think it's ridiculous that there's even the two-way option up there," said Shane Rhodes, a BPAC member and director of the local Safe Routes to School Program. Many people, especially families with kids, won't feel safe sharing the busy road with cars, he said. "You're not going to get more people biking."

Roth said the city may install painted "sharrow" symbols on the street to encourage cars to "share" the space with cyclists.

"Since when do they share? That doesn't work," said BPAC member Harriet Behm.

BPAC member Jennifer Smith questioned whether the shared space would be safe for cyclists with so many college-aged drivers in the area. "With those 19-year-old idiot drivers, it's not going to happen," she said.

"Cars have every other street in this town," Behm said. "Why do they have to have this?"

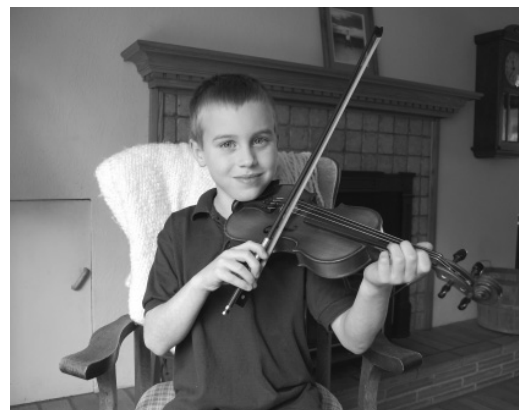
Asked by BPAC members which option he favored, Roth said, "I think the cycletrack is the way to go." He said the cycletrack would include improved buffers between cars and cyclists. "Alder Street is one of the most important bicycle facilities we have in the city." —Alan Pittman

(A version of this story first appeared at Eugenecycles.com)

Happening people BY PAUL NEEVEL

TREVOR THIBERT

When he was 3 1/2 years old, Trevor Thibert of Corvallis started taking fiddle lessons along with his grandma, Pem Winquist of Eugene. "He came down for nursery school on Monday and Tuesday," says Winquist, who herself began fiddle lessons at LCC at age 50. "Monday after school we had a lesson with Jenny Humphrey, an amazing fiddle teacher." Thibert made his public debut a year later, along with his grandma, at the Green



Valley Nursing Home, and he has since played many nursing home gigs with her and with grandpa John Winquist, another musical late-bloomer, on guitar. "I've played at the Whiteaker Thanksgiving Dinner the last three years," he adds. In the summer, he and his grandpa play old-time fiddle music at farmers' markets in Corvallis, Springfield and Eugene. Contributions left in his fiddle case are matched by JW Fowler Construction, his dad's employer, and donated to Linn-Benton Food Share and FOOD for Lane County. "We raised \$350," he says. In addition to his music, Thibert attends second grade at Mountain View Elementary and plays soccer, baseball, and chess. His chess team, the Mountain View Chess Eagles, almost went to state. "We needed one more win," he says.



SLANT

- Getting a few thousand dollars out of ODOT for a crosswalk to save kids' lives is like beating your head against asphalt. But if you want \$250,000 to **rename the Beltline** after an anti-environmental highway construction equipment mogul who was a top political contributor to the governor, no problem, consider it done. Signs for the renamed "Randy Papé Beltway" will forever serve as a memorial, all right, to state corruption. We'll keep calling it Beltline. With all the public outcry in print and online (even Facebook), ODOT would be wise to find some new chunk of concrete to name for Papé.

- We suspect only part of the story was told about why Duck football star **Jeremiah Masoli** grabbed a couple of laptops from a frat house Jan. 24. We hear rumors that he was owed money by frat members, but for what? We will likely never know. His copping a plea avoids a trial and more potentially embarrassing headlines to haunt the UO. We hope Masoli considers this whole drama as an AFGO (Another Fucking Growth Opportunity), stays in school and comes back to play again.

- **What to do with Civic Stadium?** The 4J School Board meets to talk about it this week, but a decision will not be made until after a public hearing June 2. An online survey garnered 776 responses, and the results can be found at <http://wkly.ws/fn>. No big surprises. When given choices, responders favored 4J selling the property, but they also want the stadium and field preserved in public or nonprofit ownership. In the comments section, YMCA ownership and multiple sports were mentioned often. These preferred scenarios sound good to us, but the school district apparently cannot afford to give away the property, or even contribute to a re-use study, and the YMCA would have trouble raising enough money to both build a new facility and restore the stadium.

The school board has a huge responsibility for determining what happens to this historic property – a responsibility that goes way beyond any short-term payment the district might receive. But one big question still remains: What creative combination of uses can be found for the stadium and property that will generate enough revenue to cover maintenance and pay off debts? Professional soccer? Another baseball franchise?

- **Health insurance reform** is down to a vote this week, and it's time for Congress to step up. Republicans cringe at the idea of the Democrats pushing through any legislation that's substantive and positive for the American people. Passing reforms would make the D's look effective and the R's look irrelevant, and mid-term elections are coming. Conservative obstructionism is a calculated risk. But we don't understand why some stubborn Democrats are holding the legislation hostage. Abortion funding? It's a red herring fraught with subjective interpretation and speculation, but what *is* clear is that thousands of American children and adults are dying each year from lack of access to health care due to corrupt insurance industry practices. That's the real pro-life issue. Let's get it done and move on. Congress will have plenty of time to fix any problems that come up as elements of the legislation kick in.

- This week we heard from retired Eugene **lawyer Rafael Aldave** who has traded being a stand-up attorney for being a stand-up comedian around town. He tells us, "Word on campus is that Phil Knight is making another donation for a building to help student athletes. This time it's for an on-campus probation office."

- **EW now has a lively presence on Facebook**, and after just a couple of weeks we have 580 fans, and more every day. Some eyebrow-raising comments are popping up. You can also find links to the Next Big Thing and our new bike blog. Find us at <http://wkly.ws/fp> or check out our busy Twitter feed at twitter.com/eugeneweekly

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

news Briefs

would like to have more proposals on file, said organizers Marc "Time" Gunther and Paula Goodbar.

"We would like to have rotating exhibits," Time said, "and that's why it's important to have submissions from everybody."

The third organizer, Peter Herley, added that it's important to get local artists involved. "We have put out the call to artists in Portland, Seattle and some connections in New York, but we would first and foremost like to see Eugene and Lane County," Herley said. Time called the submissions "sluggish" and urged artists who had said they would submit proposals to finish up the process.

Several artists attended the evening meeting at Fenario Gallery, which is about to close. Their concerns ranged from whether the Storefront Art Project had insurance to the difficulties of filling out the ESAP application. One artist suggested that the group hold a "beginners' workshop" so that people who didn't have artist résumés could understand the process, which she said was intimidating.

Goodbar, a local artist who deals with the proposals, encouraged all of the artists to talk with her about applications and to get in touch with her if they had questions or concerns. Time added, "As the artists, you have to make the first step," but he said he would consider the idea of the workshop.

William Kasper, the president of the New Zone Art Collective, said "My experience has been, if artists know there are places to show, they'll submit." He invited group representatives to the May 2 "Zone4All" show reception and said, "If you have success stories, you need to publicize the hell out of them."

Goodbar emphasized that the project welcomed group proposals and proposals for installations, including ideas from schools, and Herley reported that the group had a meeting planned with staff from the UO's fine arts department.

For more information about the Eugene Storefront Arts Project, see <http://esap-blog.blogspot.com/> and for more info about the planned Eugene Arts Collective in the former Fenario space, see <http://wkly.ws/ez> — *Suzi Steffen*

MEAT IS MOBILE

In the fight to keep foods local and not eat factory-farmed foods that are trucked long distances, the issue of slaughter looms large. Some farmers can raise their cattle, pigs or chickens locally but then are faced with shipping them long, stressful distances before they are slaughtered.

Individuals who raise a cow or two a year or butcher only a couple of chickens can have their animals "custom" slaughtered, meaning a butcher can come to their place, slaughter and package the meat. But according to Denise Amann of the USDA, speaking at the Public Interest Environmental Law Conference (PIELC) panel on mobile meat processing, custom processing means that the meat isn't

inspected and goes back to the owner; it cannot be sold.

Mobile meat processing, however, involves creating a meat processing unit in the back of a semi-truck or trailer that can go from farm to farm and slaughter livestock according to USDA guidelines, from humane handling to cleanliness, and thus be sold to consumers.

In some parts of the country, CAFOs (Concentrated Animal Feeding Operations) have driven small farmers and smaller meatpackers out of business. "We've lost so many of our small butcher shops," said Lori Fischer, co-director of the Nebraska Environmental Action Coalition. Mobile meat processing units give smaller farms the opportunity to have their animals butchered on site and then further cut and packaged elsewhere.

A red meat unit with two butchers can slaughter nine to 10 cows, 24 pigs or 40 lambs, said Amann.

The trucks meet federal or state guidelines for butchering the livestock and are fully contained, even down to the thousands of gallons of water needed for the process. Offal is collected and disposed of, though Amann said on some Native American reservations, the farmers prefer that the blood is returned to the soil to nourish it.

Oregon doesn't have any mobile meat processing units, but Washington state has three and was the home of the first unit in 2002. According to Cheryl Ouellette of the Puget Sound Meat Producers Cooperative, her unit was the result of a collaborative effort among "farmers, butchers, chefs and eaters." She spoke at the panel encouraging others to emulate this model and foster more opportunities for local, organic, grass fed beef and promote local farming.

For more information on mobile slaughter and niche meat processing, go to the OSU Extension Service's web page at www.nichemeatprocessing.org — *Camilla Mortensen*

UO SENATE DENOUNCES PACIFICA FORUM

The UO University Senate unanimously approved a resolution March 10 denouncing "the hateful speech that has repeatedly emanated from the Pacifica Forum." The Senate is the UO's ranking legislative body and is composed of faculty, officers of administration, and other staff.

The resolution, sponsored by Margie Paris, dean of the UO School of Law and Bob Bussel, director of UO Labor Education and Research Center, asserts that "Pacifica Forum has become a vehicle for the expression of views that are wholly antithetical to the university's commitments to critical inquiry, equal treatment, diversity, individual worth, and fostering a welcoming environment."

Following months of protests, Pacifica Forum has been relocated off campus to the UO's Baker Downtown Center, at 10th and

Hilyard (see www.pacificaforum.org).

Bussel praised the Senate resolution and noted that other campus organizations have made similar statements, such as the Associated Students of the University of Oregon. He says the UO chapter of Service Employees International Union is considering taking a stand as well.

"We are on the verge of having all the major segments of the campus community on record condemning the Pacifica Forum's condoning of hateful speech and its conduct of pseudo-debates that masquerade as serious intellectual inquiry," Bussel says.

ACTIVIST ALERT

• **Project Homeless Connect** is from 9 am to 3 pm Thursday, March 18, at the Lane County Fairgrounds. See www.homelessconnect.org for information. The biggest needs this year are for volunteers, interpreters, attorneys and material goods such as sleeping bags, coats, hats and gloves. Checks can be made payable to United Way of Lane County — Project Homeless Connect, and sent to 3171 Gateway Loop, Springfield 97477.

• A benefit concert for **Womenspace** will feature Women on the Move, a trio of L.A. — area singer/songwriters, from 7 to 9:30 pm Thursday, March 18, at Eugene Faith Center, 1410 West 13th Ave. Tickets are \$10 and seating is limited. Contact Womenspace at 485-8232.

• A training on "**Building a Multi-racial Peace Movement**" is planned for 5 to 9 pm Friday, March 19, at the old Whiteaker School, 21 N. Grand St. in Eugene. Sliding scale donation of \$5-\$30 is requested. RSVP to Michael Carrigan, calpeace@efn.org or 485-1755. This training will help peace activists become better allies for communities of color and help the peace movement become more racially and ethnically diverse and inclusive of people of color, immigrants and refugees," says Carrigan.

• The annual **SOLV Beach Cleanup** is Saturday, March 20, along the Oregon Coast. Volunteers can visit www.solv.org to pre-register or view a map of registration locations, or call SOLV at (503) 844-9571 or (800) 333-SOLV (7658) for more information.

• **Naturalist Dana Visalli**, who recently returned from Afghanistan, will give a talk on "Women of Afghanistan: Impacts of

War" at 7 pm Saturday, March 20, at the 1st United Methodist Church, 1376 Olive St. in Eugene. Free. Contact Mel Bankoff at melbankoff@comcast.net for more information.

• A benefit to help the survivors of the **earthquake in Chile** rebuild their homes and restore their livelihoods will be from 5 to 8 pm Sunday, March 21, at Cozmic Pizza, 199 W. 8th Ave. in Eugene. Latin American music, poetry and a silent art auction featuring local Eugene artists. Donation by sliding scale.

• **Rebooting Democracy** sponsored by the Oregon Bus Project is coming up March 26-28 in Bend. Registration and housing for the "Conference for People-Powered Politics" is at <http://rebootingdemocracy.com>

WAR DEAD

In Iraq

- **4,386 U.S. troops killed*** (4,384)
- **31,716 U.S. troops injured**** (31,706)
- **185 U.S. military suicides*** (updates NA)
- **1,123 U.S. contractors killed** (updates NA)
- **104,313 to 1.2 million civilians killed***** (104,266)
- **\$712.1 billion cost of war** (\$710.3 billion)
- **202.5 million cost to Eugene taxpayers** (\$202.0 million)

In Afghanistan

- **1,011 U.S. troops killed*** (1,004)
- **5,190 U.S. troops injured**** (5,131)
- **\$259.5 billion cost of war** (\$257.5 billion)
- **\$73.8 million cost to Eugene taxpayers** (\$73.2 million)

* through March 15, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

THE BREACHING OF LITTLE DINKY DAMS

Hydropower is still a big player in the debate over clean energy, but in the Northwest some rivers have seen dams coming down instead of going up.

However, as hydrologist Gordon Grant put it at a talk at the Public Interest Environmental Law Conference (PIELC) in February, "big dams and little dams are fundamentally different." And it isn't the big ones like Bonneville Dam that are up for removal. Or as Grant says, "most of them that have been taken out are LDDs, Little Dinky Dams." But even small dams can have a large affect on salmon and rivers.

The PIELC panel "Dam Removal is Restoring Northwest Watersheds" dealt with the removal of three dams across the Northwest: the Marmot Dam on the Sandy River in Oregon in 2007; the Hemlock Dam removal in 2009 on Trout Creek in Washington and the upcoming Condit Dam removal on the White Salmon River in Washington.

Bengt Coffin, a hydrologist working in the Gifford Pinchot National Forest, discussed the Hemlock Dam removal in all its aspects from restoring a steelhead run to the fact that the removal was "not real popular with the local community," which stood to lose the lake they had used for recreation. After the dam was removed, a recreation site was created on the restored river, Coffin said.



Hydrologist
Bengt Coffin

Coffin walked through the process of removing the dam from permitting to the actual removal, "Removing the dam was only a small part of it," he said.

The process involved diverting the river, capturing all the fish in the reservoir (3,000 juvenile steelhead and a few adults) and then draining it, moving sediment, revegetating, digging a new channel and creating a new floodplain for the river.

Grant said among the reasons that dams have been coming down are relicensing and the need to repair aging dams. "We're going to take them out or maintain them, or they'll take themselves out."

Much of what it takes to get a dam removed, he said, lies in being strategic and crafting partnerships. Grant, as a hydrologist, was speaking not only of the politics and paperwork behind dam removal but of involving scientists and others to study the removal and its results.

Compared to the overall number of dams across the country, the number of dams being taken out is quite small, but Grant said it's a "strong symbolic" action.

"There are some dam-rich and some dam-poor countries, and we happen to be dam rich," he said.

"Dam removal has become a legitimate option," said Thomas O'Keefe of American Whitewater, a group that originally formed in the 1950s response to America's upsurge in dam building. The question, he said, is, "What are the hydropower benefits relative to the environmental impact?"



Hydrologist
Gordon Grant

To see time-lapse video of the breaching of the Marmot Dam, go to <http://wkly.ws/fe> or blogs.eugeneweekly.com — Camilla Mortensen

Lane Area Herbicide Spray Schedule

• Near Lorane Elementary School and King Estates: Western Helicopter Services (503) 538-9469 will aerially spray for Sharon/Linde Kester (942-9264) on 510 acres with Garlon XRT (triclopyr ester), Velpar, Transline, Atrazine herbicides near the North Fork of Siuslaw River starting March 24 (Notice No. 781-00342).

• Near Marcola Elementary School: Oregon Forest Management (896-3757) will ground spray seven acres with imazapyr herbicide for Weyerhaeuser Company (988-7502) (No. 771-00108).

• Weyerhaeuser Research Spraying: Nathan Meehan (924-5270) for Weyerhaeuser in Albany will spray five acres near Parsons Creek with seven herbicides starting March 25 (No. 771-00384).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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news BY TED TAYLOR

Donated loam piles up at the site



TRASK BEDORTHA

Courthouse Garden

Collaboration paying off for Eugene

The new urban garden project next to the U.S. Courthouse in Eugene is transforming a vacant, rubble-strewn eyesore into a productive site for growing vegetables (see *EW* cover story, 11/5/09 and Slant last week). The garden is temporary, subject to future development on the city-owned site.

"This is an idealistic and generous project that can serve as a model both for the community and also around the country," says Ann Bettman, an assistant adjunct professor of landscape architecture at UO and the retired director of the Urban Farm, a model sustainable agriculture project at UO.

The new Courthouse Garden is a public-private partnership spearheaded by U.S. District Judge Ann Aiken in collaboration with Bettman, Susan Posner, Dan Dingfield, Nancy Webber, Alex Gardner and others. Posner is co-owner of Lane Forest Products. Dingfield is the retired former development director and project manager for the Port of Seattle. Webber is a longtime activist and organizer who was one of the key people in Obama's Oregon election campaign. Gardner is Lane County district attorney. Posner and Gardner are co-chairs of the garden's steering committee.

Individuals who want to help can show up ready to work between 10 am and 1 pm this Saturday, March 20.

"Judge Aiken does not have small dreams," says Bettman. "She has been looking out at this derelict land and thinking about how much food could be grown here and how she could involve her reentry program people to learn to work together and grow food." Bettman says Aiken would also like this garden to be in full bloom by late June when she presides over the Federal Court Clerks Association national conference in Eugene.

Bettman will be teaching a university class this spring with fellow architect Lorri Nelson, coordinating the gardening part of the project and developing the garden into a healing healthy place. Bettman says it's unusual to have so many different businesses and government entities involved — city, county, state and federal.

No taxpayer money is involved. "This is a 'stone soup' project," Bettman says. "We run on enormous goodwill, hope and optimism." She says she and her partner, Dan Dingfield, have been "working almost full time for the past three months" on this project.

More than 50 UO students volunteered March 6 and again last weekend at the garden site, working the soil to prepare planting beds in the first of many work parties organized by John Duncan's Holden Learning Center at the UO.

In time, individuals "in-transition" within the criminal justice system will work at the garden to learn new skills and gain work experience, according to the UO Office of Communications. A sheriff's road crew of prisoners worked at the site this week. Bettman says a small, select group of nonviolent federal offenders will be working supervised at the garden as part of Aiken's re-entry program.

The project was formalized by a three-year memorandum of understanding between the UO and the city of Eugene. The site could be sold and developed after that. The property could be more valuable after the nearby EWEB property is redeveloped.

"The garden will serve multiple purposes, including the production of food that will be distributed to underserved individuals and nonprofits," says the UO.

Aiken says the project was inspired by a presentation last year by Relief Nursery teachers, showing a video of children planting, growing and harvesting food for their families.

Additional partners in the project include EWEB, which is providing water and power to the site along with irrigation installation. Irrigation system materials have been donated by United Pipe and Rain Bird. City trucks delivered dozens of truckloads of leaves to the site over the winter and local businesses such as Lane Forest Products, Eugene Sand and Gravel and Rexius have donated top soil. The UO has provided compost, blueberry plants have come from Fall Creek Nursery, and seeds have come from Territorial Seed Co.

Heavy equipment to clear the site, haul in materials and distribute the soil, compost and leaves have been provided by Staton Construction (working nearby on the new I-5 bridge), The Papé Group and Lane County Public Works.

"With all the frustrations surrounding the pits in downtown Eugene, it's good to make something positive happen," says Bettman. "And there's a little of that spirit of guerrilla gardening going on here, pushing through a garden that wouldn't happen otherwise."

EW

Urban Mobility

Getting around without owning a car

For recent Eugene transplant Branden Richel, the idea of starting up a not-for-profit car share cooperative in Lane County is hardly the end-all-be-all of alternative transportation. It's more the case, he says, that being a member of a car share is but one incremental though important step in the right direction, as a means of reducing the sheer number cars clogging the roads, as a way of inspiring people to seek other modes of transportation, and of giving them an economical and attractive alternative to owning a car with all the expense and headache that comes with it.

Car sharing is described by The Car Sharing Network as "a revolution in personal transportation" that augurs a new type of "urban mobility for the 21st century." This particular form of car rental, of which corporate rent-to-borrow models like Hertz and Avis are practically the antithesis, is based on the idea that there are scads of people who need only occasional use of an automobile, whether it be to grocery shop, enjoy a weekend drive to the coast or take the kids to the dentist. Underpinning this model is a fiscal pragmatism that says, in blunt terms of cost analysis, "Why own a car when, for many if not most drivers, the expenses outweigh the use value?"

Richel, 31, is currently in the beginning to middle stages of founding a not-for-profit car share co-op, Lane Car Share, which he's basing on the "model that worked so well in Victoria." While working as a delivery person in that part of Canada, he says he used car share to augment his bicycle deliveries, and before long Richel went from being a car share member to working as a full-time fleet manager.

"It's just expanded like crazy in the last few years across North America," he says of car shares, which caught on first in Europe and which Richel calls "the missing piece of the transportation puzzle," especially in the vehicle-centric design of most U.S. cities.

Car shares aren't for everybody, Richel says, though for a big chunk of the population they do offer a reliable service that is "a whole lot cheaper than rentals for short trips," while also providing, via the co-operative set up, a sense of personal investment that is attractive to a lot of folks looking to save money as well as to reduce their carbon footprint. One of the encouraging side effects of member co-ops, he adds, is that "people take better care of the cars when they are part owners."



Branden Richel

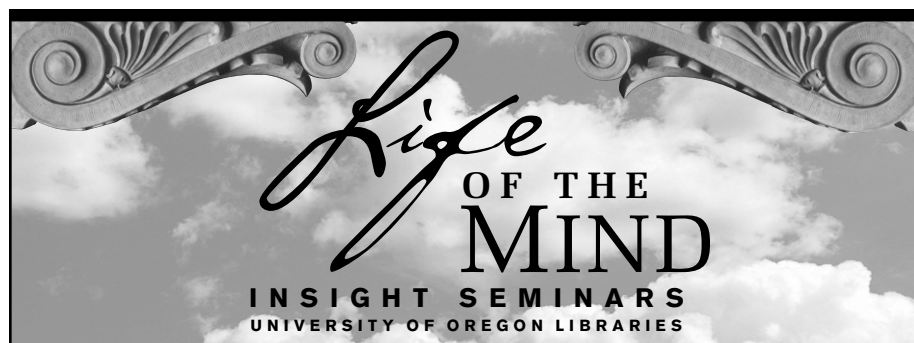
"It's not a dramatic revolution," Richel says of the growth of car shares nationwide, "but it's the best way to get people to drive less and use alternative transportations," such as biking, walking or riding public transportation. In this regard, car sharing can be perceived not as a diminishment but as an expansion of options for getting around. Granted, the model is inherently limited and self-limiting, but that's the point — to force chronic drivers to rethink and then revamp their means of mobility. "To be a car share member, you need to be dependent on the buses," Richel says.

Lane Car Share membership would involve a review of an applicant's driving record, a tutorial on how to use the vehicles, the possession of an access card, and various other agreed-upon terms and regulations; Richel, who found the \$400 membership fee for the Victoria car share prohibitive, said he envisions a one-time membership fee of somewhere around \$100, with minimal monthly fees that would cover administrative costs, vehicle upkeep and paperwork. "It's about being cost effective," he says, noting that appealing to the pocket book could be a major selling point for people dealing with a frayed economy. "That's the best thing I can do right now."

Richel's ideal program is the nonprofit currently in place in Philadelphia, which sports some 100,000 members and whose mission statement includes the ambition to provide car sharing to the entire city. Richel says it will take at least two, perhaps three cars (purchased, likely new, with an eye to reliability and safety, and preferably four-door models for convenience) to get the co-op up and running, after which he hopes to add pick-ups and minivans to the fleet. The cars will be kept at various locations around town, and can be reserved with a phone call or on-line. Some form of swipe card or keychain fob will grant access.

Right now, he is creating budget spread sheets, looking into and applying for grants, loans and federal subsidies, searching out potential investors ("the more people who give money, the more people who give money," is one of Richel's axioms), talking to lawyers, investigating insurance policies and generally taking the collective pulse on Eugene's interest in such an organization.

For more information, visit www.lanecarshare.org/frequently-asked-questions and find a longer version of this story on the EW website this week. **EW**



SPRING 2010

March 27, 1:00–5:00 p.m.

WHO IS BOB DYLAN?

Jordan Schnitzer Museum of Art, 1430 Johnson Lane

Professor Jim Earl, Jeff Harrison, and Instructor Daniel Mackay

You don't have to be a fan of Bob Dylan to want to understand his art and his role in American culture for nearly fifty years. In this four-hour seminar, three experts will lead discussions about the poetry and persona of the most elusive of our great singer-songwriters: new approaches to Dylan for those already familiar with him, and a great introduction for those who'd just like to learn. What's Dylan's relation to the American folk tradition? What are his great themes? What does he mean when he says, "I'm not there"? Who is Bob Dylan, and why do literature professors find him so interesting?

\$25 • Materials and refreshments included



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April 3, 10, 17, 24

BALLAD AND FOLKSONG

Dianne Dugaw, Department of English

Shared ballads and songs are at the center of our cultural experience. How do song traditions work? How it is that songs popular in Shakespeare's time are still being sung in Yoncalla? How do song traditions shape and reflect society and identity? What are medieval carols, broadside ballads, the blues? \$90

April 5, 12, 19, 26

MEDIEVAL DRAGON SLAYERS

Jim Earl, Department of English

Beowulf and the Viking *Volsungs' Saga* are the inspiration for most modern dragon stories, including Wagner's and Tolkien's. What are dragons in medieval myth, legend, and history? What could they mean in modern fantasy fiction? What does it mean to kill the dragon, and how do you do it? \$90

May 1, 8, 15, 22

TOLKIEN'S WORLD

Martha Bayless, Department of English

The Lord of the Rings was recently voted best novel of all time by British readers. What makes it so engrossing? How does Tolkien's profession as a medievalist illuminate it? Explore Middle-earth in new ways. For those who have already read it and for newcomers who are up for substantial but absorbing reading. \$90

May 3, 10, 17, 24

BOB DYLAN

Jeff Harrison

Who is Bob Dylan? Who are we? What is an I? Some call him America's greatest living poet—but is he even there? His works keep coming, and continue to challenge the very idea of identity, both personal and national. Who is he, what are his great themes, and how do his writings work? \$90



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(Above) Oregon medevac soldiers help transport a young Iraqi girl, who had recently been pregnant, suffering from severe burns. Her mother accompanies the girl to a hospital in Baghdad, Iraq. The medics believe it is unlikely that the girl will survive.



(Left) Soldiers from the Oregon Medevac and volunteer soldiers from the nearby hospital unload a patient from a UH-60 Black Hawk in Balad, Iraq. (Right) Spc. Jeremy Pierce, wounded by an IED, is surrounded by his fellow soldiers at Balad Theater Hospital in Balad, Iraq.



Cali Bagby documents medic Sgt. Mike Barber as he cares for a litter patient on a medevac mission headed to Balad, Iraq.

PHOTO BY SGT. KYLE SANDERS

THE WAR

LOCAL JOURNALIST READJUSTS AFTER YEAR IN IRAQ

STORY AND PHOTOS BY CALI BAGBY

A hot flash of panic washes over me.

I am white-knuckled, teeth-clenched, heart thumping and alone. “I don’t want to die out here,” I think.

Then the semi-truck’s wave clears and I can see out of my windshield again. The truck speeds into the distance of the dark, rainy night. I am more terrified right now than I have been in the last 10 months, which sounds funny because I just spent the last 10 months in Iraq. Ironically, after flying on UH-60 Black Hawks over Baghdad, riding in armored vehicles across the desert and feeling the shudder of a mortar launched into our base, it’s driving the freeways from Spokane to Eugene that I find the most disturbing.

LEAVING AND RETURNING

This time last year I packed my bags and boarded a flight to a military base in Balad, Iraq, where I worked as an embedded journalist with an Oregon National Guard medevac unit and an infantry unit. The medevac unit is responsible for the emergency medical evacuation of the sick, injured or wounded. This unit evacuated patients ranging from Iraqi civilians to U.S. military personnel to military working dogs via UH-60 Black Hawk during their tour in Iraq.

I had graduated from the UO that spring with a degree in journalism. Within months I received a phone call from the commander of the unit asking me to try my hand at war journalism with his soldiers. After several months of deliberation, I made a choice. I had high hopes of starting my career and bridging the gap between Oregon citizen-soldiers and the community left behind.

I spent the year in lonely, desolate military bases, which soldiers refer to as prisons. Iraq is a place of camo uniforms, weapons, ID checkpoints, thundering generators and unhappiness. Sometimes I woke up, stared at the dusty ceiling and groaned, “Not this place again.”

At some point I stopped thinking about the comforts of home. I forgot that anything but Iraq existed. I began feeling less and therefore wanting less and needing less. The days passed like time travel, but instead of going forward or

back, I remained stuck reliving the same day every day.

The infantry rolled out on convoys in the darkness over the same monotonous terrain, or they guarded towers for hours on end staring into the flat, quiet desert. The medevac, restricted to less than a mile of space for days just in case they received a mission, ate, worked out, checked emails and watched movies. On busy days they transported patients ranging in injuries from soldiers with broken fingers to Iraqi girls with gruesome burns.

The problem is that one day, January 16, I boarded a plane and set foot on U.S. soil again. Wrapped in the foreign yet warm embraces of my family, I remembered the world that went on without me. It’s the little things that surprise me, like the kindness of customer service, people drinking tap water, having your feet clear of athlete’s foot — persistent in hot climates — or taking a shower without flip flops, or taking a bath.

One soldier, just finishing his sixth deployment, said his favorite thing after a trip away is taking a bath and watching how filth creates a ring around the tub. “All this dirt comes out of your pores from a year in the desert,” he said, laughing. “It’s gross.” All of a sudden there are new milestones, like driving my car, riding my bike, eating my first fine meal and having a drink at a bar. Then, there is the shock of having the same experiences I thought I left behind in Iraq.

THE AFTERMATH

Perhaps sushi was on my mind constantly for the last year because it represented something that was completely out of reach. On my second day back, my parents treated me to a wonderful sushi dinner. It was delicious, but somehow I kept thinking to myself, “This is what I have been waiting for, white rice and cold fish?” — just one of many things I put on a pedestal. Nothing could compare to the daydreams I had during the deployment. The air here should always be cool, crisp, with a constant stream of gentle sunlight, beer should be goosebump rendering, and sleeping on a full sized bed with a comfy mattress should induce 10 hours of uninterrupted sleep. Somehow these things were lost to me. Iraq felt like a lost limb: Though it had been rotted with gangrene, I wanted to keep it in some insane hope that it would heal itself.

Other things are easier to appreciate. There is nothing like sitting on a toilet seat and knowing that you are only one of three people to sit on that seat that day. I hate to complain about port-a-potties because on infrequent trips they are tolerable, and in the U.S. they are even clean, but even using them once in a while in Iraq caused me to loathe their very sight. There are just some things you shouldn’t see, as when temperatures reach 120 degrees outside and when, well, let’s just say the cup overflows.

So you can understand the horror I felt when, upon driving to my childhood home, I spied a suspicious object in the front yard. “What is that?” I asked. “Oh that’s just a port-a-potty the workers are using,” said my mother nonchalantly.

My parents were having some work done on the house. Certain smells flashed back into my nostrils, and I felt sick. I told this story often in the following days, but only members of the military found it laughable. I don’t think the average American can comprehend a year among port-a-johns.

I grew disappointed again on my return to the land of the free a few days later. My uncle and I decided to celebrate my homecoming by going dancing at a bar in downtown Spokane. To set this up, so you understand my frustration, I’ll paint a picture of my adventures with my press ID.

Once I got to Balad, I was told that I needed to fly to Baghdad to get my press ID. No big deal. It took a few hours, and I had in hand an official “Combined Press Information Center ID.” I was assured this would allow me access to chow halls, bases, transportation and other basic life support needs. I enthusiastically went to the chow hall with my ID, expecting an easy lunch, but the guard took one look at the piece of plastic with my photo and said, “No.”

This was to be the common theme for the year. No, you cannot go to the gym, no, you cannot go to the hospital, and no, you cannot go on the flight line, no, no,

no. So every time someone told me no, I had to produce additional paperwork and my passport and spend a good 20 minutes explaining myself. Then I had to wait for a guard supervisor to approve me. Meanwhile I was ushered away from the main line as the guards checked other IDs. Often I would see soldiers I knew; they would just laugh and chuckle that I was being held. “Watch out, she’s a terrorist,” they would often call with glee. Needless to say it was unpleasant task, always singing for my supper, which wasn’t even that tasty. The menu consisted of limp, soggy vegetables and boiled meat.

So on my return to the U.S., I gave a sigh of relief, confident that my driver’s license would be sufficient, but I was wrong. At the bar, the bouncer took one look at my ID and asked for a debit or credit card, which I did not have. He held the card up, squinting at me. Inside I screamed, “You’ve got to be kidding me,” but I just smiled sweetly, gritting my teeth. “Yeah I’m going to need a signature,” he said ushering me to the corner as he let in the other patrons. I felt a dizzy sort of rage and then a wave of hilarity came over me. My uncle and I convinced the bouncer that it was in fact me. He took pity on us and allowed us entrance.

A couple of days after a night out and drinking formerly outlawed beverages (alcohol is prohibited in Iraq on military bases), I took on my next challenge. Getting behind the wheel after a long absence made me nervous.

In Iraq, I threw up my hands and said, “I have no control over what happens.” Besides, many of the soldiers had witnessed more traumatic experiences on deployments during the invasion of Iraq and Afghanistan, so they remained calm when the helicopters were under fire, if a storm came in or if mortars were lobbed into the base six times in one morning.

In my car, faced with having total control over the large machine, I felt panicked on the windy roads, shadowed with huge pines that were once familiar sights.

At first the mortars seemed dangerous, but after a few weeks, I just turned over and went back to sleep if I heard the alarm bell. I figured that I’d get blown up or not. Aside from the mortars, the base stayed



Medevac soldiers stand in formation during a ceremony in Balad, Iraq.

fairly quiet. My anxiety focused more on finding a good story than losing my life. Iraq produced a constant sensation that at anytime something catastrophic could occur. Everyone felt on edge, always in anticipation of a worst-case scenario. As a journalist I always looked over my back, always wondered if my actions or words would get me in trouble or kicked out of the country.

Now back in Eugene I walk down the street, nervously putting in my earphones, which are strictly prohibited in any outdoor

area in a military base. Will I be chastised for listening to music or for not wearing the appropriate clothing? I have to laugh at myself because if I take a good look around, absolutely no one cares what I am doing. I am no longer one of the only female civilians for miles. I am no longer the only journalist in the city, and this should set my nerves at ease.

I feel anxious crossing the street, bombarded by the chatter of happy people, the bright clothing, the looming trees with great green leaves and the air that is so fresh I feel my lungs expanding to their breaking point. It scares me to think too much about how I feel because if I am not happy at home, I fear I’ll never be happy anywhere. But this is the price I pay for now, the price of enduring a deployment, and at least I can say to any soldier who has served in the hellhole that is Iraq: I understand.

A SOLDIER’S WORK IS NEVER DONE

For now I have little desire to spend much time with soldiers, except a select few. Living with people on a base is like being trapped on an island. But I can’t help peek at a few soldiers’ readjustment phases via Facebook profiles.

I read that soldiers are working on other jobs like fixing the kitchen sink or fixing electrical outlets, unfinished tasks left behind. Most soldiers will take the next month or so off, bonding with the children they have just met, rekindling a romance with a spouse or taking relaxing trips.

Unemployed soldiers will look for civilian jobs in the dismal economy. One soldier with a teaching degree fears the best job he’ll find is at Costco. It reminds me of a young man working at Kinko’s whom I met a few months before I went to Iraq. I spent Halloween night printing off photos. Beside me a couple reeking of whiskey had managed to jam something on their machine and were adamant about getting their \$1.50 back. The young man patiently explained that they could not get a refund. The conversation continued; the man stayed polite but assertive. After they left, I heard him telling another customer that he had just come back from a tour in Iraq. That Kinko’s guy had probably been a truck commander or a gunner, like many young men out there. Now instead of fighting in an armed vehicle, he fought with people over less than two dollars.

In the end, there is no real bridge between the military and the civilian world because war exists only outside America’s walls in a form that most of us cannot touch. War remains a distant image only transferred through gray photos in a newspaper or bright flashes on a television screen. **EW**

Cali Bagby is a former intern at EW. Her earlier stories can be found by searching for her name in the EW web archives.

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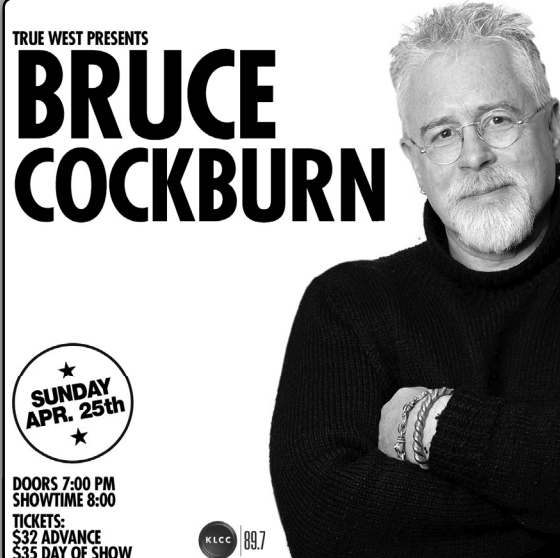
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KOFFIN KATS

FRIDAY, APRIL 16:
ANDRE NICKATINA

SATURDAY, APRIL 17:
INDUBIOUS

SUNDAY, APRIL 18:
TRAMPLED BY TURTLES

TUESDAY, APRIL 20:
CHICAGO AFROBEAT PROJECT

THURSDAY, APRIL 22:
MAD PROFESSOR

8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ MYSPACE.COM/WOWHALLEUGENE ★ ALL AGES ★ TICKETS: CD & GAME EXCHANGE, CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE

what's happening



27movies



29music



32theater

18thurs

Sunrise 7:20am; Sunset 7:23pm
Av High 56; Av Low 37

DANCE Ballet SHCase: "Tales of Beatrix Potter" w/ Ballet Fantastique, 11:15am, Hult Center lobby. FREE.

Corridor School's *All the World's A Stage*, song & dance, 7pm, Hult Center. \$8.

FILM Civil Liberties Defense Center Movie Night: *The Legacy of Torture*, *Mumia: A Case for Reasonable Doubt* & *This is My Home*, 7pm, WestTown Community Center, 265 W. 8th. FREE.

FOOD/DRINK Ninkasi Brewing Pairings w/Tails & Trotters, 6pm, Cook's Pots & Tabletops, 2807 Oak St. \$55.

Wine Basics Class: Loire Valley, 7:15pm, Marche Provisions, 296 E. 5th Ave. \$35.

GATHERINGS Project Homeless Connect, increasing access to social services for homeless people, finding solutions, 9am-3pm, Exhibit Hall, Lane County Fairgrounds, 682-5533.

Voter Power Patient Resource Day, 4-6pm today & Thursday, March 25; 5-7pm Wednesday, Voter Power, 687 River Ave., info at 844-1220. \$10.

Business After Hours: Chamber of Commerce, networking, subject: Veteran's Memorial Building, 5-7pm, Vet's Club, 1626 Willamette St., 484-1314.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Ensuring Women's Comprehensive Access to Reproductive Health Care in Oregon" w/NARAL/Pro-Choice Oregon's Michele Stranger, 12:15pm, Mallard Banquet Hall, 725 W. First St., 343-7917. FREE.

"And the Greatest of These Is..." w/NCU philosophy professor Mick Bollenbaugh, 4pm, B. Ross Evans Chapel, 828 E. 11th Ave. FREE.

MUSIC World Music Concert w/ Northern Harmony Quartet, a capella vocals, 7:30pm, Eugene Mennonite Church, 3590 W. 18th Ave., 206-3326. \$8-\$12.

Eugene Symphony: *Royal Fireworks*, feat. works by Handel, Mozart & Beethoven, pre-concert lecture & performance at 6:45pm; show at 8pm, Hult Center, 682-5000. \$15 & up.

Y La Bamba, Sean Flynn & the Royal Three, Ritchie Young (of Loch Lomond), indie, 9pm, Sam Bond's. \$5.

Signal Path, Interplanetary Bass Movement, Basin & Range, electronica, 9pm, WOW Hall. \$10 adv., \$12 door.

OUTDOORS/RECREATION Restorative Yoga for Health, 11am-noon, Downtown Library, reg. at 682-5521. FREE.

Women's Cycling, maintenance basics, 7pm, REL, 306 Lawrence. FREE.

THEATER *Truth Be Told*, Village School 8th grade original play,

7pm, Cozmic Pizza. \$3-\$5.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

The Clean House, 8pm today, tomorrow & Saturday; 2pm Sunday; runs through March 27, Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10-\$14.

The Four of Us, 8pm today, tomorrow, Saturday & Thursday, March 25; 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton, tickets at www.lordleebrick.com, 465-1506. \$12-\$19.

19fri

Sunrise 7:18am; Sunset 7:24pm
Av High 56; Av Low 37

ARTS/VISUAL Academy of Arts 2D Student Works Exhibition: *Documenting Our Environment*, students respond to photographers Sam Abell & Torbin Nissen's "Amazonia" exhibit, reception, 6pm, North Eugene High School, 200 Silver Lane. FREE.

DANCE Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4.

FILM Oscar-nominated Short Films Screening, today & tomorrow, various times, DIVA, 110 W. Broadway, info & schedule at www.divacenter.org, 344-3482. \$6 per showing.

FOOD/DRINK Hop Valley Tasting/Bottle Release Party, 5-7pm, Beer Nuts Bottle Shop, 13th & Oak. FREE.



Perhaps the most well-known and celebrated musician hailing from Hawaii since the late, great Don Ho, singer/songwriter **John Cruz** combines the freewheeling, improvisational jamming of the Dead, the traditional Latin groove of Santana and the staccato folk of Dave Matthews to create a sound that is at once exotic and accessible. Cruz, who grew up on Oahu, claims fans as diverse as Eddie Vedder, Jimmy Buffett and Phish's Trey Anastasio, and his music has garnered numerous awards, including a Grammy and a Na Hoku Hanohano Award for Contemporary Album of the Year, for Cruz's 2008 CD *One of These Days*. You can catch the wave of this internationally renowned islander 8pm Saturday when he plays Cozmic Pizza; \$15 at the door.

Inspired by the current "Amazonia" exhibit at the Jordan Schnitzer Museum of Art, which features the eco-photography of Sam Abell and Torbin Nissen, **students from North Eugene High School** were asked to head out and create works of art that captured the essence of their local environment. The surprising results, captured in "**Documenting Our Environment**," will be on display for one evening only in the school's Glass Lounge during a free reception from 6-9pm Friday, March 19. This inaugural Academy of Arts 2D Student Works Exhibit is a good chance to behold the bold and original creativity of local teenagers.



GATHERINGS Northwest Horse Fair & Expo, clinics, breed demos, trade show, today, tomorrow & Sunday, Linn County Fair & Expo Center, Albany, info at www.equinepromotions.net, 765-655-2107.

City Club of Eugene Friday Forum: "Downtown Development: Your Two-Cents Worth" w/moderator Jean Tate, actually, it's your \$5 worth, but let's not split hairs here, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Paradise Fashion Show, showcasing local designers, 7pm today & tomorrow; continues March 26-27, Centro, 513 E. Main St., Cottage Grove.

Voter Power Patient Resource Day continues. See Thursday.

KIDS/FAMILIES The Springfield Puppet Festival: Puppet Making Workshop w/ Celeste Rose, ages 8-13, class size limited, reg. at Youth Services Desk, 12:30-3:30pm today, Springfield Library, 225 Fifth St., Spfd., 726-3766. FREE.

LECTURES/TALKS "Native Turtles of Oregon: How These Ancient Species are Faring in Modern Times" w/herpetologist Sue Beilke, talk about turtles, 7:30pm, Willamette Hall, UO. FREE.

MUSIC Friday Night Wine Down w/Mark Hazzard, jazz piano, wine tasting, all ages, 6-8pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Cozy Evening Concerts w/Jamie Sterling, acoustic, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Juan Knee Now, 6:30-8:30pm, The Winehouse, 1591 Willamette St. FREE.

Halie Loren & Matt Treder, jazz, blues, vocals, all ages, 7-9pm, Creswell Coffee Company, 116 Melton Rd., Creswell. \$3.

Jessie Marquez, Cuban-American vocalist, 7-9pm, Fenario Gallery, 881 Willamette St.

Lil' Rev, ukulele maven, 7:30pm, Tsunami Books, 2585 Willamette St. \$10.

Medium Troy, Ruins of Ooah, Just People, Bazil Rathbone, bohemian dub, 9pm, WOW Hall. \$2-\$20 pay what you want.

On the Tundra, Adventure Gallery, Bryan Minus, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: H.J. Andrews Forest, hike, 6 miles, sign up at Eugene YMCA.

2010 NW Challenge Indoor X-Treme Airdogs Championships, noon-8pm today, 11am-9pm Saturday & 11am-5pm Sunday, Regional Sports Center, 200 S. 32nd St., Spfd. \$3, 12 & under FREE.

First Quarter Fridays Star Party w/Eugene Astronomical Society, 7pm, College Hill Reservoir, 24th Ave. & Lawrence St. FREE.

calendar

SOCIAL DANCE Drop-in Dance: Cha-Cha, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Meditation for Healing, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx. Don.

THEATER *The Clean House* continues. See Thursday, March 18.

The Four of Us continues. See Thursday, March 18.

20sat

Sunrise 7:16am; Sunset 7:25pm
Av High 57; Av Low 37

BENEFITS Eugene Active 20-30 Gala: Reflections, black tie evening, food, music, raffle, silent auction, benefit for children in Lane County, 5-10pm, Valley River Inn, 1000 Valley River Dr. \$100.

St. Patrick's "Green" Ball, fundraiser for Emerald Empire Hempfest, music, food, fun, 8pm-1am, World Flavors, 1044 Willamette St. Don.

COMEDY "Kiss Us, We're Desperate" w/The Comedy Workout, stand up, 8pm, Downtown Lounge, 959 Pearl St., 21+ \$5.

FARMERS' MARKETS Lane County Farmers' Winter Market, 10am-2pm, Downtown, 8th & Oak, 431-4923. FREE.

FILM Oscar-nominated Short Films Screening continues. See Friday.

GATHERINGS Willamette Valley Arms Collectors Spring Collectors Display & Gun Show, antique stuff that kills people, 9am-5pm today & 9am-3pm tomorrow, Lane Events Center, 796



Find out why Bella can't get bit and vampires can endure daylight during Tuesday's **Spring Break Cinema** screening of *New Moon* at the Eugene Library

W. 13th Ave. \$6, 70 & over/12 & under FREE.

Daffodil Drive & Festival, entertainment, classic car display, wagon rides, art show, free nitrate screenings & more, 10am-4pm today & tomorrow, Long Tom Grange, Ferguson Rd., Junction City, info at <http://wkly.ws/fm> FREE.

Eugene Roadster Show, 10am-10pm today & 10am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$7, \$6 w/canned food don.

Eugene Guitar & Stringed Instrument Makers Showcase, inaugural event, feat. 22 of Eugene's finest instrument makers, instructors, educators & repair people, live music, proceeds donated to local school music program, noon-5pm, Campbell Community Center, 155 High St. \$3, kids FREE.

10 Year Anniversary Celebration for New Odyssey w/Steve & Jeff Ibach, dance w/Audralina & DJ

Layla, electronica w/DJ Lucid & more, 2pm-12:30am, New Odyssey, 1004 Willamette St. FREE.

Paradise Fashion Show continues. See Friday.

Northwest Horse Fair & Expo continues. See Friday.

KIDS/FAMILIES Cavalcade of Crawling Creatures Day, cold-blooded pets, demos, education, 10am-4pm, Science Factory Children's Museum, 2300 Leo Harris Pkwy. FREE w/admission.

Sleeping Beauty, original puppet show created by local kids, all ages, 2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

LECTURES/TALKS Genealogy: Computer Class, internet skills required, 10am-noon, Downtown Library, reg. at 682-5450. FREE.



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Free Musical Insights talk by Tim S. Pack, 2:10 p.m.



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calendar



Pianist Garrick Ohlsson joins the Eugene Symphony on March 18 at Hult Center



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"From Kitchen Design to Appliance Trends" w/Neil Kelly Co., remodeling seminars, 10am-12:30pm, Neil Kelly Showroom, 2817 Oak St., info at 683-6085. FREE.

"Mount David Memories" w/The Cottage Grove Historical Society, community sharing of memories of Cottage Grove's most famous peak, public welcome, refreshments, 10am, Cottage Grove Community Center, 700 E. Gibbs St. FREE.

Organic Gardening Class w/Jessie Russell, 11am, King Estate Winery, 80854 Territorial Rd. \$35, \$30 wine club mem.

Digital Photo Management, internet experience required, 6-8pm, pre-reg. at 682-5450. FREE.

"Women of Afghanistan: Impacts of War" w/Dana Visalli, 7-9pm, United Methodist Church, 1376 Olive St. FREE.

LITERARY ARTS Tsunami Reading Series: Quinton Hallett, author of poetry chapbook *Refuge from Flux* & Nancy Moody, author of *Photography with Girls*, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Canarium Press Poetry Reading w/Paul Killebrew, Ish Klein & John Beer, 7pm, DIVA, 110 W. Broadway, 344-3482. \$2-\$5.

MUSIC Linda Danielson & Janet Naylor, Celtic harp & fiddle, 2pm, Atrium Building, 10th & Olive. FREE.

Shypwreak w/Tom Taylor, Steve

Leighter, The Get Togethers, 6pm, The Church of the Nazarene, 1761 E. St., Spfd. FREE w/food don. for FFLC.

Nemesis Entertainment Multi-Band Showcase w/Drebin, A Vision in Grey, Elliston, Fire Torpedoes!, The Killer Walls, The Horribalistics, Good Friday & Tullis, 6:30pm, WOW Hall. \$12 door.

Messiah Sing-Along w/Riverside Chamber Symphony & Riverside Singers, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$5 sug. don.

John Cruz, singer/songwriter, 8pm, Cozmic Pizza. \$15.

Loop Whole, Mr. Myron, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Goodman Creek, hike, 6 miles, sign up at Eugene YMCA.

March Birdwalk w/Paula Graff, all levels of birders welcome, 8am-noon, South Eugene High School, 19th & Patterson, 968-5533. \$3 sug. don.

Boat Oregon Class, get your Oregon Boater Education Card, 8am-4pm, Eugene Fire/Police Training Facility, 1705 W. 2nd Ave. \$15.

Chili Dip Open, best-ball golf competition, shotgun start, 8:30am, Laurelwood Golf Course, 2700 Columbia St. \$40.

Lucky Clover Run, 5K trail, 5K road & 10K road/trail combined

runs, bagpipe music, reg. at 8:30am, race at 10am, Dorris Ranch Park, 205 Dorris St., Spfd. \$15-\$20.

GEARs Bike Ride: Annual Daffodil Festival at the Long Tom Grange, 12-16 mph pace, 40 miles long ride, 16 miles short ride, long meets 9am, North Eugene High School; short meets 10am, Safeway parking lot, Junction City, www.eugenegears.org FREE.

UO Youth Track Clinic, 10:30-noon, Hayward Field, UO. FREE.

Marathon & Half Marathon Preparation, advice for long-distance runners, Q&A, 11am, TAI @ Gateway PT, 2728 Pheasant Blvd., Spfd. FREE.

UO Track Preview, 12:30pm, Hayward Field, UO. FREE.

2010 NW Challenge Indoor X-Treme Airdogs Championships continue. See Friday.

SPIRITUAL Grand Opening/ Psychic Fair, music, psychics, healers, raffle prizes, today & tomorrow, Shambala Center, 1939 River Rd., 868-1178.

THEATER Kaleidoscope, circus show feat. local artists performing aerial skills, fire dancing & more, 7:30pm, Bounce Gymnastics, 329 W. 3rd Ave., 343-4222. \$12, \$5 kids 12 & under.

The Four of Us continues. See Thursday, March 18.

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calendar

The Clean House continues. See Thursday, March 18.

VOLUNTEER SOLV Great Oregon Spring Beach Cleanup, clear coast of debris, 10am-1pm, Florence.

21sun

Sunrise 7:14am; Sunset 7:27pm
Av High 57; Av Low 37

BENEFITS Eugene for Chile Benefit Concert, music, poetry, silent auction, 5-8pm, Cozmic Pizza. \$10-\$200 & up, stu. \$5 & up.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Eugene Rainbow Family Potluck, bring utensils & food, 1-6pm, Alton Baker Park.

Northwest Horse Fair & Expo continues. See Friday.

Daffodil Drive & Festival continues. See Saturday.

Eugene Roadster Show continues. See Saturday.

Willamette Valley Arms Collectors Spring Collectors Display & Gun Show continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Emily Fox, singing & dancing, all ages, 3pm, Downtown Library. FREE.

MUSIC Shanghai String Quartet, feat. music by Debussy, Haydn & Panderecki, 3pm, Beall Hall, UO, tickets at 682-5000. \$16-\$33.

Vernal Equinox Celebration w/ Brian Cutean, acoustic folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$8 sliding scale, no one turned away.

Greensky Bluegrass Band, Mossy Top, bluegrass, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION GEARS Bike Ride: Early Season Metric Century to enjoy trillium blooms, 65 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Open Barn at White Oak Farm, view new lambs, llamas, cows, pigs & sich, 11am-4pm, White Oak Farm, 25610 Lawrence Rd., Junction City. FREE.

Explore Eugene's New Ribbon Trail w/parks advocate Sally Manifold, 1 mile hike, 1-3pm, meet at FM Wilkins Shelter, Hendricks Park, 2200 Summit Ave. \$3 sug. don.

2010 NW Challenge Indoor X-Treme Airdogs Championships continue. See Friday.

SOCIAL DANCE Veselo Community Folk Dancers, ethnic dance class, 7:15-8pm, request international dancing, 8pm, In

Shape Fitness, 2681 Willamette St., 726-7548. \$3.

SPIRITUAL Exploring Divination, 2-4pm, Shambala Center, 1939 River Rd., 868-1178. Don.

"Living Last Supper," re-enactment of da Vinci's painting by cast from area churches, all ages, 6pm, First Christian Church, 1166 Oak St., 344-1425. Don.

Interfaith Chant w/Netti Garner, 7-8pm, Unity of the Valley, 39th & Hilyard. Don.

Introduction to Transmission Meditation, 7-8:30pm, Center for Spiritual Living, 390 Vernal St. FREE.

THEATER *The Clean House* continues. See Thursday, March 18.

The Four of Us continues. See Thursday, March 18.

22mon

Sunrise 7:12am; Sunset 7:28pm
Av High 57; Av Low 37

KIDS/FAMILIES No-School Day Rec Swim, 1:40-3:40pm today through Friday, March 26, Sheldon Pool, 2443 Willakenzie Rd.; 1:30-3pm today, Wednesday & Friday, March 26, Echo Hollow Pool, 1655 Echo Hollow Rd., \$3 youth, \$3.75 ages 18 & older.

"Kaleidoscope" will highlight the aerial circus feats of local artists Saturday at Bounce Gymnastics



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LECTURES/TALKS "Your Rights & Responsibilities when Interacting with Authorities" w/ City of Eugene Adult Services Program, topics include conversation, detention & arrest, presented by Civil Liberties Defense Center, 11am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-6394. FREE.

ON THE AIR City Club of Eugene: "Downtown Development: Your Two-Cents Worth" w/moderator Jean Tate, 6:30-7:30pm, KLCC 89.7 FM. FREE.

SPIRITUAL MoonDay Reiki, 4-6pm; Healthy Relationships, 6-7:30pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

23tues
Sunrise 7:10am; Sunset 7:29pm
Av High 57; Av Low 37

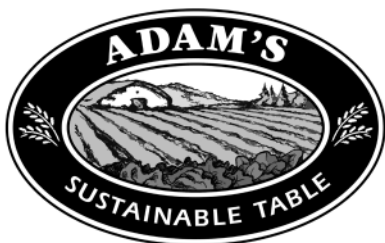
FILM Spring Break Cinema: *The Twilight Saga: New Moon*, Mormon abstinence propaganda for randy teens, 2-4pm, Downtown Library. FREE.

Behind the Lens Seminar: Volker Schlöndorff's *Young Torless*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.diva-center.org \$3 door.

IWW Screening: *The Power of Community: How Cuba Survived Peak Oil*, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler

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O

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EO/AA/ADA institution committed to cultural diversity. © 2010 University of Oregon

Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Dragon Theater Puppets: *Home Grown Heroes*, superheroes stop an evil villain, ages 4 & up, 3pm, Springfield Library lobby, 225 Fifth St. FREE.

No-School Day Rec Swim continues. See Monday.

LECTURES/TALKS "The Intertwine: Integrating the Built & Natural Environments in the Portland Metropolitan Region" w/urban naturalist Mike Houck, 7:30pm, Eugene Garden Club, 1645 High St.

SPIRITUAL Guided Radical Forgiveness Meditation, bring mat/blanket, 7-8pm, Just Breathe, 2868 Willamette St. \$10.

"The Courage to Be Your Self" w/ Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

24wed

Sunrise 7:09; Sunset 7:30pm
Av High 57; Av Low 37

COMEDY LOL Wednesdays w/ Dean Austin, stand up, Aces Sports Bar & Lounge, 5647 Hwy 126, Florence, 21+ FREE.

FILM "Duck & Cover" Theme w/ Willamalane Movie Appreciation Group: *On the Beach*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

GATHERINGS Voter Power Patient Resource Day continues. See Thursday, March 18.

KIDS/FAMILIES Preschool Storytime w/musician Samuel Becerra, ages 3-6, Latin songs &

stories, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Reading Magic w/magician Bill Mitchell, tricks, illusions & books, 11am, Bethel Library, 1990 Echo Hollow Rd.; 2pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Family Night w/Paul Prince & Bobo, music, dance, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

No-School Day Rec Swim continues. See Monday.

LECTURES/TALKS Franchising 101 w/Terry Rost, tips on financing & avoiding pitfalls, 5:30pm, Downtown Library. FREE.

LITERARY ARTS Cascade Family Flyfishers Author Appearance: Gary Lewis, signing books & tying flies, 3pm, Home Waters Fly Shop, 444 W. 3rd; and at the Cascade Family Flyfishers Meeting, fly tying demos, presentation, open to public, 6:30pm, Eugene Eagles Aerie, 1375 Irving Rd. FREE.

MUSIC Buxter Hoot'n, Mood Area 52, variety, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION GEARS Bike Ride: Group Ride, 16-18 mph pace, 50 miles & up, bring food, 8:30am, Albertson's, 30th & Hilyard, www.eugenegears.org FREE.

Spring Break Miniature Golf, 1-3pm, Campbell Community Center, 155 High St. FREE.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Energy Workers Unite, 6pm, Shambala Center, 1939 River Rd., 868-1178.

25thurs

Sunrise 7:07am; Sunset 7:32pm
Av High 57; Av Low 37

GATHERINGS Voter Power Patient Resource Day continues. See Thursday, March 18.

KIDS/FAMILIES Preschool Storytime w/musician Samuel Becerra, ages 3-6, Latin songs & stories, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Reading Magic w/magician Bill Mitchell, tricks, illusions & books, 11am & 2pm, Downtown Library. FREE.

Tween Scene Book Group: *Skulduggery Pleasant: Scepter of the Ancients* by Derek Landy, discussion, grades 4-6, 4-5pm; Teen Book Group: *Slam* by Nick Hornby, grades 6-12, 4-5pm, Downtown Library, 682-8316. FREE.

No-School Day Rec Swim continues. See Monday.

MUSIC Chris Chandler w/Paul Benoit, spoken word/music, 9pm, Sam Bond's. \$5.

The Devil Makes Three, Mad Cow, Bad Mitten Orchestre, bluegrass, 9pm, WOW Hall. \$16 adv., \$18 door.

OUTDOORS/RECREATION Bring in Spring 5K, post-event celebration sponsored by Ninkasi, reg. at 4:30pm, run at 6pm, Sladden Park, N. Adams St. & Cheshire. \$15-\$30.

SOCIAL DANCE Square Dance w/Skinner String Band, 7pm, Cozmic Pizza. FREE.



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FRIDAY MARCH 19 Eugene Pyrate Punx Present...

The Autopsies, The Stims, Hot Rod Carl, SootheSayer | 9pm/\$3

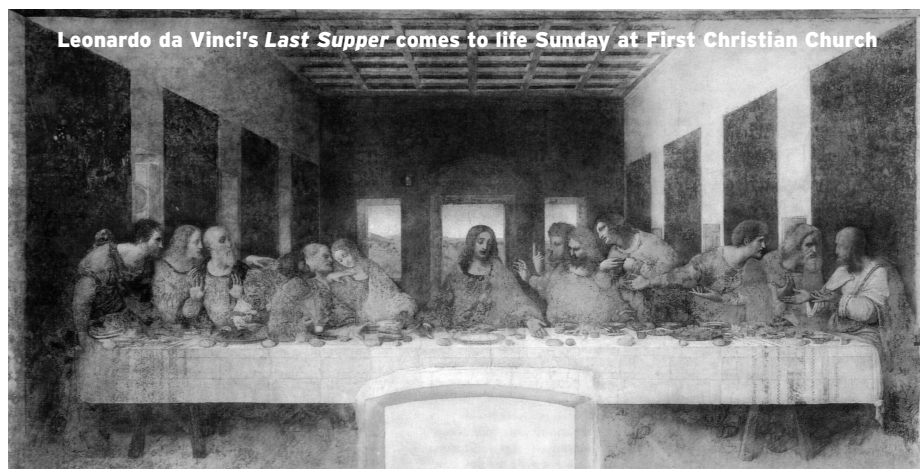
SATURDAY MARCH 20 FREE Dance Night with DJ Dan.k | 9pm

FRIDAY MARCH 26 Hip Hop for Haiti Benefit!

ENDR Won, James B, DZO, Lomo and A-Sol & guests | 9pm/don

SATURDAY MARCH 27 The "Unofficial" Roller Derby After Party

FREE Prince vs Michael Dance Night With DJ Rain



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The iconoclastic Western, *Shane*, rides into Corvallis' Majestic Theatre Monday

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

The Four of Us continues. See Thursday, March 18.

The Clean House continues. See Thursday, March 18.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 18 Music a la Carte w/Three Fingered Jack, noon, Memorial Union, OSU. FREE.

Parkinson's Disease Support Group, 2pm, Corvallis Senior

Center, 2601 NW Tyler St. FREE.

FRIDAY, MARCH 19 Majestic Theatre Benefit Event, live music, variety, 7pm, Majestic Theatre, 115 SW 2nd St., 541-738-7469. \$10.

SATURDAY, MARCH 20 Philip Gelb, Japanese Flute, 7pm, The Arts Center, 700 SW Madison Ave., \$5-\$10.

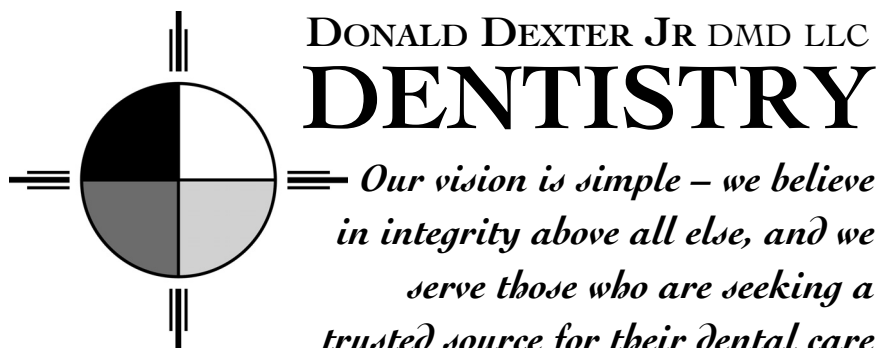
MONDAY, MARCH 22 Senior Center Maintenance Closure, today through Friday, March 26, Corvallis Senior Center, 2601 NW Tyler St.

Monday Movies at the Majestic: *Shane*, 7pm, Majestic Theatre, 115 SW 2nd St., 541-738-7469. \$5.

TUESDAY, MARCH 23 Indigo Girls, benefit for Corvallis High School District Foundation, 7:30pm, LaSelle Stewart Center, 2501 SW Jefferson Way. \$33.50/\$44.50.

attn: OPPS

The City of Eugene is offering several options for spring break camps for youths of all ages. Kid City Adventure Spring Break Camps will be held March 22-29, 7:30am-6pm, for grades K-6 at Sheldon Community Center, 2443 Willakenzie Rd., at a cost of \$24 per day or \$130 for the full term, information at 682-5312; Spring Break Water Polo Camp for kids ages 5 and older will be held March 22-26, from 9:30-11am & 1-2:30pm Monday through Friday at a cost of \$50, for more info or to register call 682-5525; "The Great Escape" Spring Break Camp for ages 8-14 will be held March 22-26, 9am-4pm, at Petersen Barn Community Center, 870 Berntzen Rd., at a cost of \$150, with extended day care



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Red Cross Lifeguard Training...

What: American Red Cross Lifeguard Training

When: April 23rd-25th and April 30th-May 2nd

Who: Those 15 years and older, who are able to pass the "pre course" swim test

Where: Eugene Family YMCA 2055 Patterson Street

Cost: \$150 (includes books and equipment). Payment due at registration. Fee is refundable, minus the \$35 book fee, if you don't pass the pre-course test.

Pre-course Swim Test: Friday, April 23rd 5:15-7:45pm

Registration and Information: Registration deadline is Monday, April 12th. For more information you can call the YMCA at 541.686.9622, or check out our website at www.eugeneymca.org. Please come into the YMCA to register.

Pre-course swim test...

To participate in the Lifeguard course, you must be able to demonstrate the following skills:

- Swim 300 yards continuously. (Breast and Crawl stroke)
- Swim 20yards, retrieve a 10lbs. brick, swim back to the starting point and exit pool.
- Skill evaluation will occur on the 1st day of the course



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available until 5pm for an additional cost of \$10, info and registration at 682-5525; and there will be two "Art on the Amazon" Camps and a Gymnastics Camp for kids age 6-11 held March 22-26, 9am-3:30pm, at Amazon Community Center, 2700 Hilyard St., at a cost of \$130 for art camps and \$110 for gymnastics, info and registration at 682-5373; for more information on all spring break camps, visit the web site at www.eugene-or.gov/reccenroll

The Maude Kerns Art Center will hold a Spring Break Art Camp featuring a week of movie making, drawing, painting and more for youth ages 6-12 from 8:30am-5pm, March 22-26; the cost for art center members is \$150 and \$165 for non-members; for informa-

tion or to register, call 345-1571; the center is also offering a half-day art workshop on the basics of drawing and painting for young adults, ages 10-16, from 2-5pm, March 22-26; for more information or to register, call 345-1571.

The Maude Kerns Art Center seeks submissions for the Artists' Marketplace at the 27th annual Art and the Vineyard Festival, Friday through Sunday, July 2-4, in Alton Baker Park. The Title Sponsor for the 2010; for further information, visit www.mkartcenter.org or call 345-1571; also, the Maude Kerns Art Center offers Spring art classes for adults beginning the week of April 5, and for youth and young adults starting the week of April 12; for more

information, schedules or to register, visit www.mkartcenter.org or call 345-1571.

Tamarack Wellness Center is offering a four-day spring break camp centered on aquatic safety learning and fun for kids ages 8-12, running 3-5pm, March 22-25; the cost is \$65; for information or to register, call 683-7506.

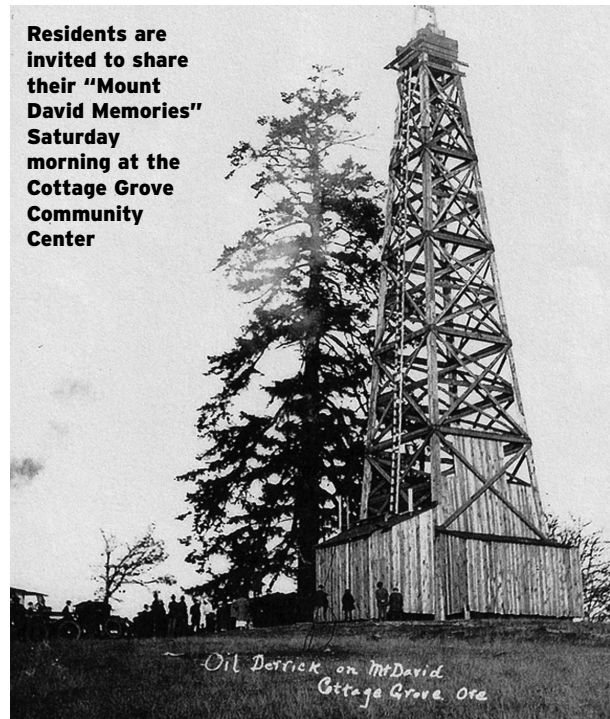
Spring registration for The Craft Center is underway; register in person or on-line at www.craftcenter.uoregon.edu; for further information, call 346-4361.

DIVA's Video Slam is taking a new approach to Eugene's all-ages showcase for film and video artists; for information on the changes and submission deadline, visit www.divacenter.org

Lost Valley's next in-depth, 5-week Permaculture Design Course starts Sunday, March 21, for more information, visit www.lostvalley.org and to register email to registrar@lostvalley.org.

Murder Mystery Dinner Theatre in Florence is holding auditions for The Last Ride: Slaughter on the Siuslaw 2-4pm Saturday and Sunday, March 20-21, at the Florence Playhouse, 208 Laurel St.; performance dates are May 21-23 and May 29-31, and actors are paid; for additional information, visit www.poisonpenplayers.com or call 541-999-9281.

Volunteers are needed to help construct a new, ultramodern playground at Willamalane Park at G St. & Mohawk Blvd. in Springfield; to volunteer, call Mejia at 736-4130 or send an email to mikem@willamalane.org.



Residents are invited to share their "Mount David Memories" Saturday morning at the Cottage Grove Community Center

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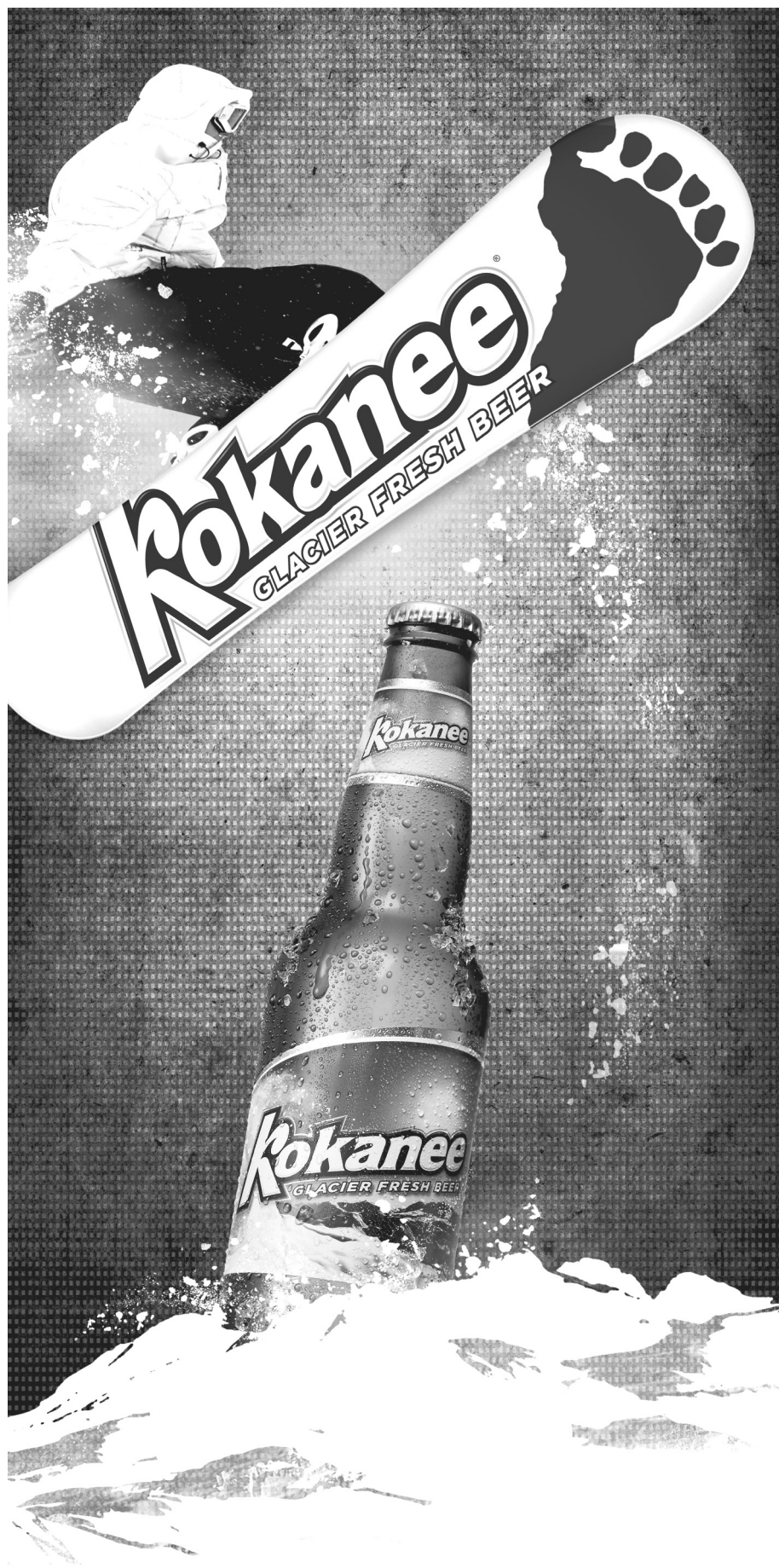
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art IN THE GALLERIES

OPENINGS/RECEPTIONS

David Joyce Gallery "Fresh," still life paintings by John Holdway, artist now available for gallery tours (visit <http://wkly.ws/fr>), through April 12. LCC campus, 4000 E. 30th Ave
New Odyssey "Women & Machines," large acrylic & oil paintings by Jessica Haeckel, reception 6pm-midnight Saturday, March 20, through March 31. 1004 Willamette
Nib "Instruments of Auscultation," multimedia paintings/collages by Lindsay LePon, reception 6-8:30pm Thursday, March 25. 765 Monroe St

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 W. 3rd
Art of War Paintings by Richard Quigley, Dylan Freeman & Kryst; Photography by Melissa Rae Olsen, Sara Nugent & Charles Adams, through March 31. 251B W. 7th
Autzen House "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave
Backstreet Gallery Metal sculpture by Pancho Clark, through March 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence
BRING Gallery "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd, Glenwood
Café Zenon "Women," photography by Dmitri Von Klein. 898 Pearl St
Corvallis Arts Center "SUBJECTIVEEVTCEJBUS," paintings by Becca Bernstein & Gwenn Seemel, through March 31; Corrine Woodman Galleries feat. works by Phyllis Johnson & Jack Larson, through April 3. 700 SW Madison Ave., Corvallis
David Minor Theatre Photography by Leslie Montgomery and Richard D. Owens, through March 31. 180 E. 5th Ave
DIVA Gourd art by Dagmar Matson; "Young Visionaries," work by emerging artists including Mark Andres, Kristin Beaver, Joshua Newth, Liz Bernblum, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwaniw, Chris Knight, Liam Devowski, Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway
Dr. Don Dexter "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B
Emerald Art Center "EverDream," art in various mediums by Springfield public school students, through April 27; "Photographing the Mother Road (Route 66)," works by Steve Anchell, through March 27. 500 Main, Spfd

Eugene Coffee Company Art by Shanna Trumbly, through March 31. 1840 Chambers
Fenario Gallery "From My Altitude," art by former U.S. Cuban political prisoner Antonio Guerrero, through March 20; "Retrospective," continuing. 881 Willamette
Florence Events Center Galleries Gallery One: "Discovering the West," photography by Karie Hiam; "Pillow Talk," work by Susan Canavarro; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence
Full City Café Front Gallery "Many Faces of Fire," photography exhibit dedicated to firefighters by Pauline Rughani; "Rainy Day Cheer," mixed media art by Patty Duncan; Mixed media art by Tony Brown; Watercolors by Judy Carter; Art by Mark Longstreet; Small abstracts in mixed media & encaustics by Tony Brown, through March 28. 842 Pearl
G Spot "Yard of Distinction," ongoing. 1050 West 3rd
Goldworks Art by Robert Dewitt Adams, inspired by "road construction intervening in the classically beautiful landscape," through March 31. 169 E. Broadway
Hoodz Gallery Works by muralist/painter Steven "Frustr8" Lopez, through April 5. 1255 Railroad
Imagine Gallery Bronze sculpture and paintings by Barry Stein. 35 E. 8th Ave
Island Park Gallery "The Spirit of Animals," art by Leigh Avery and Rob Baysinger, through March 25. 215 W. C, Spfd
Jacobs Gallery "Carnival of Colors," fanciful figurines in clay and cloth by Louie Gizyn; "Impressions," Material ARTistry group exhibit feat. works in fiber and fine arts by Sandra McMorris Johnson, Jane McDonald, Janet Hiller, MarDee Hansen & Sally Zehrung, through March 27. One Eugene Center (under the Hult)
Jordan Schnitzer Museum of Art "The Art of the Book: Collection, Selections & Work by Johanna Drucker," through April 18; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographers Sam Abell and Torben Nissen, through May 2; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO
Karin Clarke Gallery "Paintings about Place," landscape paintings by Margaret Coe, through April 10. 760 Willamette
Keystone Cafe Oil & acrylic paintings by Brooke Borchering, through March 28. 395 W. 5th
La Follette Gallery Works by Hellene Higgins Chapman, through March 31. 931 Oak St
Lane County Historical Museum "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wkly.ws/2s> 740 W. 13th



Paintings by Lindsay LePon are on display at Nib

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate St
Majestic Theatre Art Gallery Kiln-formed glass by Joan Linse, Marcia Shapiro and Jim Noel, through March 31. 115 SW 2nd St., Corvallis
MECCA Materials Exchange Center for Community Art "Detritus," Found object & mixed media art by Marilyn Kent and Jill Mardin, through March 27. 449 Willamette
Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13. 1680 E. 15th
Museum of Unfine Art Works by J.D. Casten, Christina Ruane, Marc Marcado, Lane Fricke & Cody Wicker, through March 31. 537 Willamette
The Nest & Hummingbird Gallery Photography by Bob Petit, Tim Sullivan, Megan Hinkle & Sky Harvey; "Honoring the Sacred Feminine," paintings by Mara Berendt Friedman. 112 E. 13th
New Zone Gallery "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future; Abstract expressionist art by Mllk, through March 27. 164 W. Broadway
Ninkasi Brewery Paintings by Sabrina Concertina; Silkscreened apparel by Poppy & Moe, through March 26. 272 Van Buren

Oregon Crafted Gallery "The 6x6 Show," art in a variety of mediums donated by more than 80 artists for ongoing fundraiser, closing reception April 2. 228 E. 11th
The Rabbit Bistro & Bar "Found Color," photography by Ellen Whatley, through April 4. 2864 Willamette
Rainbow Optics Watercolor landscapes by Dan Kimble. Several locations, www.rainbowoptics.net
Springfield Museum "Stories & Structures," works by Oregon Fiber Artists Diane English & Jae MacDonald, through April 3. 590 Main, Spfd
Studio Tre Amiche Works by Rogena Degge, Patsy Hand and Kathryn Hutchinson. 160 E. Broadway
Studio West "Dreams Desires Disturbances," paintings by Linda Horsley. 245 W. 8th
Trinity Methodist Church "The Labyrinth in the Courtyard," through April 4. 440 Maxwell Rd
Village Health Gallery "Wildlife & Nature," works in various media by Mark Andrew, Lynn Bowers and Dan Chen, through March 20. 2868 Willamette
Vista Framing and Gallery Paintings by Kris Ibach, large and small scale portraits in oil, through April 1. 160 E. Broadway
White Lotus Gallery Modern Japanese Prints, through April 17. 767 Willamette
WOW Hall "44.3 8" N/123.5' 8" W," works by Ani Geragosian, through March 31. 8th & Lincoln

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The Life Aquatic

She's a fish out of water

FISH TANK: Written and Directed by Andrea Arnold. Cinematography, Robbie Ryan. Starring Katie Jarvis and Michael Fassbender. BBC Films, 2009. R. 124 minutes. Stars: ★★☆☆☆

The first five minutes of *Fish Tank* contain more pure, spasmodic energy than most films do in their entirety. In the span of one sequence, our edgy heroine Mia (Katie Jarvis), wraps up a dance lesson, cusses her friend's father, breaks her friend's nose and then tries to free a horse from a squatter's camp. Looking like a prepubescent Linda Fiorentino, Mia strides from one conflict to another, but what makes *Fish Tank* so relentlessly watchable is how Jarvis, while she might appear hellbent, is at the same time absolutely winging it. The sense of knowing it all and knowing nothing, of not being young but not being old enough — in other words, being a teenager — is captured to perfection in *Fish Tank* by director Andrea Arnold (*Red Road*) in what you might call the British *Precious*. Jarvis, like Gabourey Sidibe in *Precious*, makes her professional debut as Mia, making the project all the more remarkable.

Mia and her little sister Tyler (Rebecca Griffiths) live with their neglectful, party-girl mom Joanne (Kierston Wareing) in an Essex public housing complex. The low-income tenements, standing tall and forlorn, give the film its offbeat title, but *Fish Tank* is engineered to be claustrophobic. We're always one step


behind or beside Mia, the camera closely observing but never standing in judgment, even during Mia's daily dance practice (she's awful) or her frequent brushes with trouble. This is social realism in the vein of Mike Leigh's *Happy Go Lucky*, another film with a perfect combination of clear, unfussy vantage points and an unbreakable lead actress. In both films, you can't help wondering if there's a man alive who can handle these women; in *Fish Tank*, he turns out to be Mia's mother's boyfriend. Slowly and carefully, with occasional moments of lyricism — note the way Mia's chin rests on his shoulder, for example, or the way she sniffs the air around him — the handsome Connor (Michael Fassbender) gains Mia's trust. This he accomplishes by not insulting her, first, then by asking her to dance for him.

As Mia's relationship with her mother deteriorates, her friendship with Connor deepens. Fassbender, who appeared as the British film critic in *Inglourious Basterds* (think the biergarten scene), finally lands a leading role in *Fish Tank*, but despite his immersive ability he allows Jarvis to control the film. Theirs is an uneasy but totally credible pairing. With each gesture, you flinch at the implications of their friendship, at whether Connor is being merely kind or predatory. When it's over, neither of them can go back to where they were, but only one of them will be moving forward.

CW



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GREEN ZONE R
11:40, 2:20, 5:00, 7:40, 10:20

SHE'S OUT OF MY LEAGUE R
12:20, 2:45, 5:15, 7:45, 10:15

REMEMBER ME PG13
11:35, 2:05, 4:45, 7:25, 10:05

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HOT TUB TIME MACHINE R
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THE CRAZIES R
2:00, 4:45, 7:30, 10:15

COP OUT R
11:45, 2:25, 5:05, 7:45, 10:20

SHUTTER ISLAND R
12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
12:05, 2:55, 5:45, 8:35

AVATAR PG13
12:00, 3:30, 7:00, 10:25

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THE GHOST WRITER PG13
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CRAZY HEART R
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SHERLOCK HOLMES PG13
12:00, 2:55, 7:10, 10:05

IT'S COMPLICATED R
11:40, 2:20, 5:00, 7:45, 10:25

UP IN THE AIR R
12:10, 2:40, 5:10, 7:40, 10:15

YOUTH IN REVOLT R
2:50, 7:50

DAYBREAKERS R
11:50, 4:35, 9:40

LEGION R
12:25, 5:25, 10:20

TOOTH FAIRY PG
11:45, 2:15, 5:05, 7:35, 10:00

OLD DOGS PG
12:15, 2:30, 4:40, 7:30, 9:45

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL PG
12:20, 2:35, 4:55, 7:20, 9:30

THE PRINCESS AND THE FROG G
12:05, 2:25, 4:50, 7:25, 9:55

THE BLIND SIDE PG13
11:55, 1:20, 2:45, 4:10, 5:35, 7:00, 8:25, 9:50

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THE BOUNTY HUNTER (PG-13) Fri. - Sun.(1115 1145 155 225) 435 505 715 745 955 1025

REPO MEN (R) - ID REQ'D Fri. - Sun.(1125 205) 455 735 1040

DIARY OF A WIMPY KID (PG) Fri. - Sun.(1150 215) 445 705 930

OUR FAMILY WEDDING (PG-13) Fri. - Sun.(1155 220) 440 710 935

OC & DA: GREEN ZONE (R) - ID REQ'D ★
Fri.(1135 AM) 650 PM
Sat.400 PM 940 PM
Sun.(1135 AM) 940 PM

GREEN ZONE (R) - ID REQ'D ★
Fri.(1105 145) 400 430 720 940 1000
Sat.(1105 1135 145) 430 650 720 1000
Sun.(1105 145) 400 430 650 720 1000

SHE'S OUT OF MY LEAGUE (R) - ID REQ'D
Fri. - Sun.(1140 230) 500 740 1035

REMEMBER ME (PG-13) Fri. - Sun.(1210) 405 655 950

ALICE IN WONDERLAND (PG) Fri. - Sun.(1130 1200 210 235) 450 510 730 1010

COP OUT (R) - ID REQ'D Fri. - Sun.750 PM 1030 PM

SHUTTER ISLAND (R) - ID REQ'D Fri. - Sun.(1120 245) 640 1005

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REPO MEN (R) - ID REQ'D Fri. - Sun.(120) 430 710 950

ALICE IN WONDERLAND (PG) Fri. - Sun.(130) 410 650 940

GREEN ZONE (R) - ID REQ'D ★ Fri. - Sun.(110) 400 640 920

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GREEN ZONE (R) - ID REQ'D ★ Fri. - Sat.(100) 400 715 1000
Sun.(100 400) 715 1000

THE CRAZIES (R) - ID REQ'D Fri. - Sun.(115 PM) 955 PM

SHUTTER ISLAND (R) - ID REQ'D Fri. - Sun.(1245 345) 645 945

CRAZY HEART (R) - ID REQ'D Fri. - Sat.415 PM 710 PM
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The Shanghai Quartet

Effusions of Grandeur

Royal music all around Eugene

The **Eugene Symphony** gives its audience a royal treatment Thursday with some of the grandest sounds in classical music. The orchestra concludes its survey of Beethoven's piano concerti with the fine soloist Garrick Ohlsson in the epic fifth and final installment which despite its nickname ("Emperor") was actually dedicated to his archduke patron. Beethoven wrote it while troops ordered by the real emperor, Napoleon, were occupying his Vienna. Mozart's opulent *Coronation Mass*, with Eugene Symphony

Chorus, maintains the ceremonial, regal bearing, as does Handel's brash *Royal Fireworks Music*, commissioned by the King of England to celebrate the end of a major war pitting the composer's former Prussian home against his adopted Britain. Deploying battalions of brass and winds, Handel's suite delighted its audience of 12,000 much more than the pyrotechnics, which flopped.

For smaller scale but decidedly no lesser pleasures, don't miss the UO's final entry in this year's excellent Chamber Music@

Beall Series this Sunday, March 21, at Beall Concert Hall. The superb **Shanghai Quartet** (which starred at the Bach festival the summer before last) will play one of the real gems in all of classical music: Claude Debussy's (only) *String Quartet*. They'll also perform one of the early masterpieces by the progenitor of the genre, Joseph Haydn, and a contemporary piece: the great Polish composer Krzysztof Penderecki's third string quartet, *Leaves from an Unwritten Diary*. This is easily one of the top chamber recommendations of the year.

The UO brings another attractive intimate concert to Beall on March 30, when the University of Texas piano duo of **Betty Mallard** and **David Renner** flee Austin's post SXSW doldrums to perform Erik Satie's characteristically and beautifully enigmatic *Three Pieces in the Shape of a Pear* and music by Schubert and Rachmaninoff. From four strings to four hands to four organists — on March 26, a quartet of top local grinders — Barbara Baird, Julia Brown, ElRay Stewart-Cook and Robert Thompson — celebrate J.S. Bach's 325th birthday with a free concert of some of his major organ works, including one nicknamed "the Wedgie." Ah, Old Sebastian, ever the wigged out prankster. Oops, I guess that's actually the "Wedge." Never mind. They'll take donations to buy a new console for the organ at the venue, First United Methodist Church, 1376 Olive.

On a modern note, fans of jam bands and electronica would do well to plug into **Signal Path** at the WOW Hall on March 18. Their 2009 release *Clash* shows the Missoula-based jam/electronica festival faves incorporating more acoustic textures than ever, both live (guitar and drums) and sampled (banjo, mandolin, jazzy piano, etc). But the dubby, loping, bass-heavy beat that has endeared the laptop-wielding duo to dancers for the last eight years throbs on. The instrumental funk band Basin & Range opens. Contemporary jazz fans should head over to Albany to hear local fave **Hashem Assadullahi's** quintet on March 27 at Calapooia Brewery.

Finally, world music fans and anyone who treasures the sound of the human voice (and some nifty dance moves) should head Sheddward to the Jaqua Concert Hall at Broadway and 8th on March 30 to hear the great South African vocal group **Ladysmith Black Mambazo**. As the peppy performance at the Oregon Zoo last summer proved, the ensemble still packs all the punch it did when it gained world fame by accompanying Paul Simon on the *Graceland* album. **EW**



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The Devil Makes Three's Incendiary Folk Revivalism

Even though **The Devil Makes Three's** frontman Pete Bernhard just returned from a solo tour, he and his band are heading right back out on a second tour in support of last year's *Do Wrong Right*. It's the first studio recording the band's released in four years, but the Devil Makes Three is one of those bands that needs to be experienced live to get the whole picture, anyway. Like most other purveyors of contemporary folk music, the Devil Makes Three's Heinz 57 breed of folk revivalism couldn't be further from the conservative, moralistic classic country from which the band derived its sound. Though the Devil Makes Three's ragtime rhythm and bluegrass twang sound like they were plucked straight out of a Depression-era barn raising, that old-timey sound comes swaddled in a punk rock attitude and a populist bent that invokes the spirit of protest folk artists like Pete Seeger and Woody Guthrie, if not their sound. While the band admits that their albums can't compare to the live experience, the tracks from *Do Wrong Right* are cleaner, more cohesive and polished than any of the Devil Makes Three's prior recordings. Happily, that cohesion didn't come at the expense of the messy, rough-and-tumble jug band charm that made them so popular in the first place. The Devil Makes Three and Mad Cow perform at 9 pm Thursday, March 25, and Friday, March 26, at WOW Hall. \$16 adv./\$18 DOS. — *Sara Brickner*



Majestic Junk Folk

Jack O' the Clock calls themselves "majestic junk folk," but you can decide for yourself what to call the quirky mix of guitars, banjos, hammer dulcimers, bass and violin, to name a few. They've developed music for UC Berkeley grad student documentaries, most recently *The Naked Guy* and *Carny Girl*, where they put their improvisational creativity to the test. The band rounds out their sound with Jordan Glenn, percussionist and accordion player from Eugene.

Jack O' the Clock combines traditional folk with modern, avant-garde experimentation: according to vocalist Damon Waitkus, songs are meant to be "digested" by the listener. The melodies and hooks are there, but with a slower, more gradual sense of pacing that might require just a little bit of patience to get the full effect. Many of the songs in their debut album, *Rare Weather*, are over six minutes long; the longest track, "Sea Change/Rare Weather/I Watch the Planes," spans 11 minutes. But the more you listen, the more the details of lyrics, melody and orchestration unfold.

On the band's website, a featured track, "New American Gothic," haunts you with melancholy, warbling vocals layered with guitars, harp and violin. A shorter ditty, "Suckers N' Marks," was designed for *Carny Girl* to sound like "black and white stills of carnies having a night on the town half a century ago." Somehow, they've accomplished this feat as well as anyone could; whether you're familiar with folk music or not, the music seems to take you back to an earlier time, before auto-tune, synth and teen pop sensations.

Jack O' the Clock plays at 10 pm on Friday, March 19, at Luckey's with Testface and Pat Hull. 21+. \$5. — *Darcy Wallace*

Two Years for Oak Street Speakeasy

Oak Street Speakeasy is celebrating its two-year anniversary with three days of music starting on Thursday. Music lovers from metal heads to karaoke buffs have found their niche at the popular downtown nightspot, and that's just what owner Mac Goodwin was hoping for. Goodwin worked for almost 10 years in bartending and bar management both in Eugene and Los Angeles. She was working at the Black Forest when a change in ownership led her to realize that it was time for her to move elsewhere or open up her own business. "Things like that are a catalyst for you to change your life," she says. "I had a vision of what I wanted all along," and when opportunity knocked for her to buy the Speakeasy location, she jumped on it. Goodwin envisioned a live music venue with a local focus and organic food beyond the typical bar menu. "In L.A. there are tons of places that have hip hop one night and death metal the next, but that are still an aesthetically pretty, clean place with nice food and nice drinks," she says. "I didn't want to be typecast. I wanted a nicer place and to cater to music."

Goodwin's anniversary weekend line-up is an eclectic mix of genres and bands that frequently play there. "I wanted to highlight the bands that play here and say a big thank you to everyone for coming out!" Goodwin says. Speakeasy Dress Up Karaoke at 9 pm Thursday, March 18; Rare Monk, Whopner County All Stars and Wanibra play at 9 pm, Friday, March 19; Starboard Morning, Judo Pony and The Whiskey Spots play at 9 pm, Saturday, March 20 at Oak Street Speakeasy. 21+. Donation. — *Vanessa Salvia*

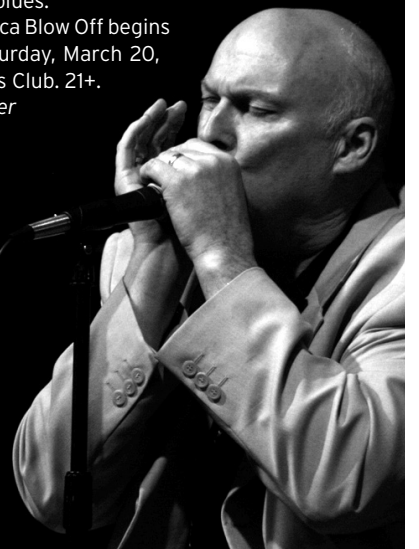
Play That Harmonica, Albert

When you're considered by some to be the godfather of the Northwest Blues scene, it's a pretty big deal when you put on your annual **Harmonica Blow Off**. Having played in blues bands for more than three decades — including a two-year stretch as the house band at Taylor's in Eugene — hosted the popular show "Blues Power" for nine years on KLCC and helped found both the Oregon Blues Society and the Cascade Blues Association, six-time Muddy Award winner Bill Rhoades has done much to put the blues on the musical radar in Eugene.

Performing with Rhoades will be Mike Moothart (formerly of the Switchmasters and the Jim Mesi Band) Jim Wallace (noted guitarist and vocalist when not playing the harmonica), Dave Mathis (two-time Muddy award winner and member of the Liquid Blues Band), and Eugene's own Michael Tracey (who plays with his band the Hi-Tones and won a 2009 Rainy Day Blues Society Rooster Award for best male vocalist).

With so much talent in one place for one performance, this promises to be one hell of a show the audience will not soon forget. This quintet of players will make you feel good about spending an evening listening to the blues.

The Harmonica Blow Off begins at 9:30 pm, Saturday, March 20, Mac's at the Vets Club. 21+. \$6.— *Brian Palmer*



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THURSDAY MARCH 18

AXE & FIDDLE Musician's Spotlight w/Larry Barkemeyer-7; Variety, n/c
BLACK FOREST God Hates Comedy-9; Comedy, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Regina Anne-6:30, 7:45; n/c
COZMIC PIZZA "Truth Be Told"-7; 8th grade play, \$3/\$5
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ Phoenix vs. DJ Wiky w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam, DJ The Reverend-10; n/c
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
THE HOT SPOT Kenny Reed Cold Stone Jazz Trio-8; Jazz, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S Circa Vitae, Loaded for Bear, Adventure Galley-10; Rock, \$3
MAC'S AT THE VET'S Musician's Showcase w/James Cisler-9; Variety, n/c
MCSHANE'S Bingo-7; n/c
MUSE LOUNGE Ladies Night w/DJ Redd Fox-8

OAK ST. SPEAKEASY Speakeasy Themed Karaoke Party-9; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Y La Bamba, Sean Flynn & the Royal Thee, Ritchie Young of Loch Lomond-9; Indie, \$5
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Molasses-7; Old-time, n/c
VILLAGE INN Neriah & Kate-7; Acoustic
WOW HALL Signal Path, Interplanetary Bass Movement, Basin & Range-9; Electronica, \$10/\$12

FRIDAY MARCH 19

ASTORIA BAR Instant Quakers-9; Rock, n/c
AXE & FIDDLE Los Mex Pistols, The Janitors, Traitor Hearts-8:30; Rock, \$5
BEANERY Sideroads Duet-8; n/c
BLACK FOREST The Procrastinators, Bartholins Gland, Alternate Resonant-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing w/Amira Azar-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CORNERSTONE PUB Gary & Sophia-9; n/c

CORNUCOPIA BAR & BURGERS Etouffee-10; n/c
COUNTRY SIDE Moonshine Bandits & the Shiner Girls-9; Country, \$5
COZMIC PIZZA MEDGE-8:30; Middle Eastern dance, \$4
CRESWELL COFFEE & WINE Halie Loren & Matt Tredler-7; Jazz, blues, pop, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOWNTOWN LOUNGE Jason Johnson, Wetsock, Smoke Stack & the Foot Hill Fury-10; Delta swamp, ska, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS Alliance Party Band-8; Variety, n/c
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Testface, Jack O' The Clock, Pat Hull-10; Indie, singer/songwriter, \$5
MACENZIS TOO DJ & Dancing w/DJ Redd Fox-9; n/c
MAC'S AT THE VET'S Lloyd Jones Struggle-9:30; R&B, \$6
MCSHANE'S Only Nightmares, Mrs. Esterhouse, Black Delaney, Hamms Metal Gold-9; Rock, \$5
MOHAWK TAVERN The M80s-9; '80s dance pop, n/c
MONROE ST. CAFE Sweet Papa Low Down-8; Gypsy jazz, swing, n/c
OAK ST. SPEAKEASY Rare Monk, Whopner County Country All-Stars, Wanibra-9; Rock, country, n/c
OFF THE WAFFLE The Whiskey Chasers-8; Bluegrass, n/c
ONE CUP CAFE Poetry Open Mic-8; n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S On the Tundra, Adventure Gallery, Bryan Minus-9:30; Rock, \$5
SONNY'S TAVERN Cowboy Cadillac-9; Country, rockabilly, n/c
SPIRITS Black Pearl-9; n/c
SUPREME BEAN Jamie Sterling-6; Folk, acoustic, n/c
TINY TAVERN Christie & McCallum-9:30; Classic country, rock, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
THE VILLAGE GREEN Cheap Truck-9; Rock&roll, n/c
WANDERING GOAT Alpha Dahlia-9:30; Garage rock, n/c
WORLD FLAVORS Normal Bean Band-9; n/c
WOW HALL Medium Troy, Ruins of Ooah, Just People, Basil Rathbone-9; Bohemian dub, \$2-\$20
YUKON JACK'S Go 2 11-9; Rock, n/c

SATURDAY MARCH 20

ASTORIA BAR Jazz Imposters-9; Experimental, ambient, n/c
AXE & FIDDLE Under the Trestle-8:30; Celtic, \$3
B2 WINE BAR Skip Jones-7:30; n/c
BLACK FOREST Fancy Bandits, 18 Individual Eyes, Dead Americans-10; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
BREWER'S UNION PUB Timothy Patrick-7; Variety, n/c
CAFÉ MAROC Belly Dancing w/Regina Anne-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CLUB SNAFU Freek-Nite w/Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Al Rivers Trio w/Jerry Zybach-10; n/c
COTTAGE GROVE ELKS Cowboy Cadillac-8; Country, rockabilly
COUNTRY SIDE Izzy & the Kesstronics-9; Country, \$5
COZMIC PIZZA John Cruz-8; Acoustic, alternative, \$15
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; n/c, all ages
HAPPY HOURS Hard Drive-8; Rock, n/c
LUCKEY'S Yeltsin, The Hugs, Federale-10; Indie, rock, \$5
MAC'S AT THE VET'S "Harmonica Blow Out"-9:30; Harmonicas, \$6
MOHAWK TAVERN The M80s-9; '80s dance pop, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY Starboard Morning, Judo Pony, The Whiskey Spots-9; Americana, rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
QUACKERS DJ Pulpit-9; Hip hop, dance, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Loop Whole, Mr. Myron-9:30; Rock, \$5
THE SHEDD Boundless Vessel Trio, Shedd Jazz Academy Combo-7; Jazz, \$5
SPIRITS Black Pearl-9; n/c
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT The Hive Dwellers, Joey Casio-8; Indie, all ages, \$3-\$5
WOW HALL A Vision in Gray, Elliston, Fire Torpedoes!, The Killer Wails, The Horriballistics, Good Friday, Tullis-6:30; Local band showcase, \$10
YUKON JACK'S Go 2 11-9; Rock, n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8) TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8)	The O Bar (9) Taylor's (10) Village Inn (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (10)	Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Village Green (9) FRIDAY Cornerstone Pub (8) Driftwood Bar (9)	Eldorado (9) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quackers (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (8) Goodfella's (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) World Flavors (8)
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Thanks to all the friends who have lent us instruments. Thanks to all the musicians who have played with us over the last few years.

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-Medium Troy



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EXCELSIOR BISTRO Gus Russell & Barbara Healy-5:30; Jazz, blues, n/c
JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; Jazz, n/c
MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE Kenny Reed Cold Stone Jazz Trio-8; Jazz, n/c

THE NILE Solid-9; Funk, n/c
SAM BOND'S Greensky Bluegrass Band, Mossy Top-9; Acoustic, \$10
THE SHEDD Jazz Jam w/Rich Platz-4; Jazz, \$2-\$6
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1

MONDAY MARCH 22

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c

DOC'S PAD Skip Jones & Kenny Reed-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
THE HOT SPOT Open Mic-7; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
SAM BOND'S Bingo w/Tom Heint & Scott K.-9; Bingo, n/c
THE VILLAGE GREEN The Deluxe Duo-6; Blues, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY MARCH 23

AXE & FIDDLE The Chris Chandler & Paul Benoit Show-8; Americana, n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing w/Rayshele-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
THE HOT SPOT Wii Night/Game Night-9; Games, n/c
JAZZ STATION Invisible Arts Project-8; Jazz, \$5
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

WANDERING GOAT Middtown Dickens, The Western Family-8; Old-time, all ages, n/c
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY MARCH 24

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COZMIC PIZZA Free Family Night: Paul Prince-6; n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Horse Operas-10; Indie, \$5
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord, Sports Carz-9; Dub-step, electro, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam-7:30, \$2/musicians free
SAM BOND'S Buxter Hoot'n, Mood Area 52-9; Variety, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

CORVALLIS, ETC

CLOUD 9
126 SW 1st St.
FR Jake Payne & Dixie Creek-10; \$3

DOWNWARD DOG PUB
130 SW 1st St.
FR Soulicious-10; Funk, R&B
SA Norman CD Release w/Pine Language-10; Rock, pop

FIREWORKS
1115 S 3rd St.
FR Al Rivers-7; Blues guitar, vocals
SA Alicia Hejna & Mike Watson-8; Folk
SU Coin of the Realm Orchestra-7; Ukrainian folk
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
1425 NW Monrow Ave.
WE Open Cuban Salsa Practice-7; Dance, n/c

LASELLE STEWART CENTER
2501 SW Jefferson Way
TU Indigo Girls-7:30; Folk, benefit concert, \$33.50/\$44.50

UNITARIAN UNIVERSALIST FELLOWSHIP
2945 NW Circle Blvd
SA The Nettles Benefit Concert-7:30; Celtic

CLUB GUIDE

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DIABLO'S DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
THE DISTRICT 120 Oak St. • 434-3287
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DRIFTWOOD BAR & GRILL 5094 Main St., Spfld. • 988-4384
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TOMMY'S B&G 1509 Mohawk, Spfld. • 744-0811
TRACKSTIRS 3350 Gateway St., Spfld. • 726-1262
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TWO FRIENDS PUB AND PIZZA 563 W. Centennial Blvd., Spfld. • 683-2000
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VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VILLAGE INN 875 Mohawk Boulevard, Spfld • 747-9833
THE VINTAGE 337 Lincoln St.
VFW SPRINGFIELD 5344 Main St., Spfld. • 747-7564
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Directed by Wade Hicks

March 12-14*,
18-21*, 25-27

*Sunday Matinees

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Kathy James La Montagne
and Lizzie Malarkey in *Clean House*

Clean Not Crisp

The VLT takes on Sarah Ruhl's popular play

A *Clean House* is a fabulously imaginative play about earthy issues. Lane, an absolutely, successfully, physically perfect person (well-cast Jennifer Sellers) comes to an impasse when her live-in maid gets depressed and refuses to clean and her perfect-doctor husband falls madly in love with one of his cancer patients.

This is Eugene's second staging of Sarah Ruhl's fantastical comedy in a year, following last spring's production at Lord Leebrick (VLT scheduled it before knowing the Leebrick's schedule). While it is well worth the second viewing, the VLT production shares similar problems with last year's, making me wonder if the faults lie with the players or the playwright.

This production is long on talent and creativity but short on polish. Director Wade Hicks offers a fresh production full of humanity, played out on a brilliant set with some of Eugene's favorite actors. Original music by wunderkind Brandon Scott Rumsey pulls the audience through the raw as well as the ridiculous. Yet the production lacks the crisp edges this play needs. Laundry is folded poorly, kisses are lip-shallow, apples are tossed too carefully but still roll off into the audience. Virginia (Nancy West) is not costumed like the neat freak drowning in her own obsessively

clean wasteland that she so ably portrays. But these little mistakes are not where the ultimate problem with this production lies. The problem is act two.

The last half of this remarkable play can be simultaneously absurd and slow. I marvel at Ruhl's imagination, but I am unable to suspend my disbelief for her flight of fancy. Of the rapidly twisting plot, Brazilian maid Mathilde (delightful Lizzie Malarkey) declares, "This is like a telenovela!" That line may be the key to unpacking the difficult second act. Like a Spanish-language soap opera, when the plot veers into the absurd, the characters need to follow, full steam ahead. Each character should grow in strength and stretch past the bounds of reality along with the action. The fault in the productions I've seen is the choice to bring the characters down to earth. Yes, we can relate to them there, but it is a place they simply don't belong. Still, how many of us have seen our own lives veer out of control past all reasonable imagination? While uncomfortable, the second act speaks to many adults.

But even if it doesn't all quite click, *A Clean House* is creative, smartly written and seriously funny. I loved the second chance to see it. **EW**

A Clean House continues through March 27 at the VLT. Tix at www.thevlt.com or 541-344-7751.

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-10-01986 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of JEAN CHARLOTTE MORDEN, deceased. NOTICE IS HEREBY GIVEN that on March 9, 2010, Charles Morden was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as state below to the personal representative, at 40783 Deerhorn Rd, Springfield, OR 97478, or sent to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATE AND FIRST PUBLISHED: March 18, 2010. Brian D. Cox OSB 90240, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of SUZANNE ELAINE WHALEY, Deceased. Case No. 50-10-03197 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated of first published March 4, 2010. **PERSONAL REPRESENTATIVE** CHARLES R. SNYDER, c/o Paul D. Clayton, Attorney, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OFF THE ESTATE OF Jane Marie DeGidio, Deceased. Case No. 50-09-28162 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 912 Lawrence Street, Suite 1, Eugene, OR, 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 11, 2010. Dwight L. Faulhaber, Personal Representative, 912 Lawrence Street, Suite 1, Eugene, OR 97401 (541) 686-2034. **ESTATE ATTORNEY:** Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-10-03566 In the Matter of the Estate of CAROL DUDLEY MILLER, Deceased. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled estate. Shirley Gay Miller. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published March 18, 2010. Alice M. Plymell, OSB No. 630654. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Shirley Gay Miller, 3316 Lake Wood Drive, Eugene, Oregon 97408. Telephone: 541-484-6584. **ATTORNEY FOR**

PERSONAL REPRESENTATIVE Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: aplymell@eugeneresearch.org. OSB No. 630654

IN THE MATTER OF THE ESTATE OF HILDA YEE YOUNG Lane County Circuit Court Case No. 50-10-03820 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that JANE YAP, 119 Newell Ct, Los Gatos, CA 95032, has been appointed as the personal representative of the Estate of Hilda Yee Young, Deceased, Lane County Circuit Court Case No. 50-10-03820. All claims against the estate are required to be presented to the Personal Representative, JANE YAP, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from March 11, 2010, the date of first publication of this Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB No. 95207 (541) 485-6767

IN THE MATTER OF THE ESTATE OF IRVING CARROLL HENRY TEIGEN Lane County Circuit Court Case No. 50-09-27629 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that CHRIS TEIGEN, 788 S. 72nd Ave, Springfield, Oregon 97478, has been appointed as the personal representative of the Estate of Irving Carroll Henry Teigen, Deceased, Lane County Circuit Court Case No. 50-09-27629. All claims against the estate are required to be presented to the Personal Representative, CHRIS TEIGEN, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon 97405-0682, within four (4) months from March 4, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB No. 95207 (541) 485-6767

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME

James Kirk and Beverly Kirk will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home and the tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, March 31, 2010. Interested parties may contact James Kirk at (541) 998-6227 to make arrangements to inspect the home. Bids may be submitted to James Kirk, 93136 Park Street, P.O. Box 246, Cheshire, Oregon 97419, for the following home: 1981 HOMEH, County Home ID #231028, manufacturers serial #03950288P, located at 93142 Park Street, Cheshire, Lane County, Oregon 97419. Owner/tenants: Emery Miller, Diane Miller, aka Anita Diane Miller

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Charles Lavern Turner, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-03562. Kim Morrison has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of March, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ROSE E. MILLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE FSB, fka WORLD SAVINGS BANK FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, Block 5, Edgewood West First Addition, as platted and recorded in Book 53, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 29, 2003. Recording No. 2003123131. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any

other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$430.22 each, due biweekly each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$134,901.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$195.60; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30566). DATED: December 17, 2009. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CHERIE WHITE and JASON M. NEAL-MCKINNEY. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real prop-

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erty is described as follows: **EXHIBIT A.** Beginning at a point 760.0 feet North and 440.0 feet South 89° 30' West from the Northeast corner of James Ebbert Donation Land Claim No. 74, Section 36, Township 17 South, Range 3 West of the Willamette Meridian; thence South 89° 30' West 95.0 feet; thence North 85.0 feet; thence North 89° 30' East 95.0 feet; thence South 85.0 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 18, 2004 Recording No. 2004-065152. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,140.00 each, due the first of each month, for the months of May through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$130,546.20; plus interest at the rate of 5.4500% per annum from April 1, 2009; plus late charges of \$95.28; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30335). DATED: December 14, 2009. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:

GEORGEANNE CAUTHORN AND MATTHEW CAUTHORN. Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK FSB, its successors and/or assignees. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, Banover Estates, as Platted and Recorded in Book 71, Page 5, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 3, 2007. Recording No. 2007-068434. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,099.62 each, due the fifteenth of each month, for the months of March through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$221,883.63; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$474.53; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 20, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 20, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30572). DATED: December 23, 2009. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 11, 2010.

TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following infor-

mation is provided: 1. PARTIES: Grantor: SCOTT W. MORRIS and CHEYENNE MORRIS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE FSB, fka WORLD SAVINGS BANK FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 191, IDYLEWOOD THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 1188 AND 1189, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 25, 2007. Recording No. 2007-066445. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,005.59 each, due the first of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$478,558.20; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 1, 2009; plus late charges of \$1,210.88; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 27, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 27, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30565). DATED: January 5, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 18, 2010

TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the

Sudoku

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2					9		7	
8				3	2			
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6		7						3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JESSE P. CARLSEN and KATHERINE A. CULLEN TONE. Trustee: FIDELITY NATIONAL TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of COUNTRYWIDE HOME LOANS, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 1 and 2, EXCEPT the North 50.0 feet of Lot 2, Block 2, GILMORE PARK, as platted and recorded in Book 12, Page 6, Lane County Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 2, 2007. Recording No. 2007-014496. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,369.00 each, due the first of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$186,441.94; plus interest at the rate of 5.7500% per annum from June 1, 2009; plus late charges of \$54.76; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 27, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 27, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right

to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30218). DATED: December 30, 2009. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 18, 2010

Bulletin Board Announcements

ATTENTION FIBER ARTISTS: Closing studio cloth dyes, weaving supplies & equipment. 225 Blair Blvd. Saturday, March 20, 9-5

DONATE YOUR CAR! Breast Cancer Research foundation! Most highly rated breast cancer charity in America! Tax Deductible/Fast Free Pick Up. Call - 1-877-464-8203 (AAN CAN)

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IRISH GREEN ROSARY Removed from my home on 2/10. Also a Cartier Hand bag, wine colored. The rosary is not worth anything. I had it for almost 30 years. Please, I will not ask questions. Email me at: august-penny@gmail.com. REWARD!

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when I see an adult on a bicycle,
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jonesin' crossword BY MATT JONES

"It's a Tough Job" --but you totally get used to it.

Across

- 1 Convertible's cover
- 7 Frowned-upon aerosol chemicals, for short
- 11 Controversial flavoring
- 14 Without a compass
- 15 Slave in Pearl S. Buck's "The Good Earth"
- 16 iPhone program
- 17 Her hair hissed
- 18 Rapper with the hit single "How Low"
- 20 Anguish over a huge credit card bill?
- 22 Goes to the TV screen
- 23 Waste of fireworks
- 24 Bill Cosby's late son
- 26 Shaq, once
- 28 "Gone With the Wind" plantation
- 31 "See ya"
- 32 What perverts did to dream of being more perverted?

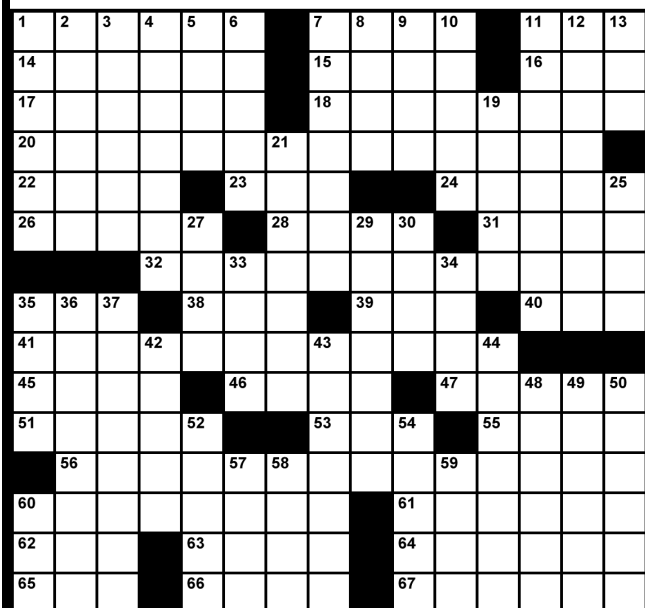
- 35 Skosh
- 38 Gnarl Barkley singer ____ Lo
- 39 Conk out
- 40 Suffix with Power or Gator
- 41 Textiles elevated to a higher status?
- 45 "Parklife" group
- 46 Capital on a fjord
- 47 Fish, on an Italian menu
- 51 They help you limber up
- 53 Washroom, to a Brit
- 55 Airport stats
- 56 Did a baby care activity (or this puzzle's theme, literally)
- 60 Home of a chicken mascot
- 61 Mafioso's code of silence
- 62 "The Fifth Beatle" Sutcliffe
- 63 Menial laborer
- 64 Laura of "The Squid and the Whale"
- 65 ____ Willy (schoolyard annoyance)

- 66 In ____ (at heart)
- 67 Venomous snakes

Down

- a1 Flautist Jean-Pierre ____
- 2 Title role for Hilary Swank
- 3 Suddenly lose power
- 4 Secured tightly
- 5 Brewer's kiln
- 6 Kilt pattern
- 7 Hades rarity, it's said
- 8 Chimney passage
- 9 Contemptible guys
- 10 Rickman, in the "Harry Potter" films
- 11 Red sauce
- 12 Full of life
- 13 Navigational tracker
- 19 "Why ____?"
- 21 Scissors users
- 25 "Soldier of Love" singer
- 27 Flavorful

- 29 It may list sped-up terms and conditions at the end
- 30 Garage sale condition
- 33 Take back property
- 34 Hatchery noise
- 35 Fro-yo establishment, for short
- 36 Earmark
- 37 It's cheaper by the dozen
- 42 Threesome
- 43 "Finished!"
- 44 Where the diving boards are
- 48 "Tristram Shandy" author
- 49 President who won the Nobel Peace Prize
- 50 College application pieces
- 52 Take shots (at)
- 54 String quartet member
- 57 The Bee ____
- 58 Inflated self-images
- 59 In the center of
- 60 Dir. opposite NNE



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



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S.A.R.A.'s
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Ziva

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Shasta

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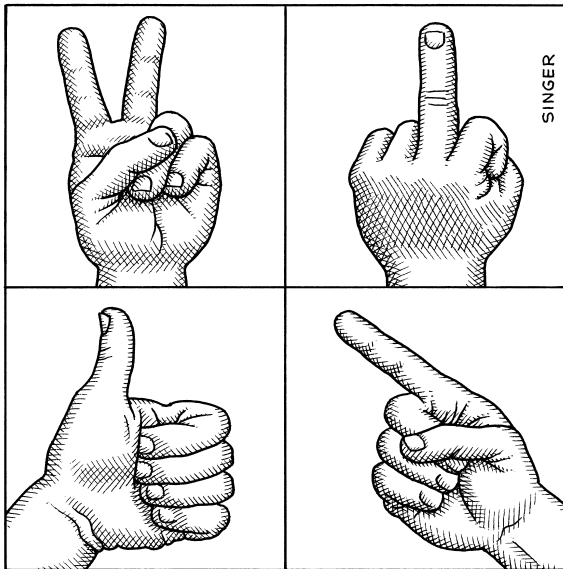
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CABIN WANTED Honest working artist needs cabin in nature not too far from Eugene. Solly 415-827-3512

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WOMEN SEEKING MEN

SOMETHING NEW?

Virgo that needs honest fun loving soul to connect with. I have my past you have yours. Life's path is always full of lessons and passion. Lets dance!
MusicMcLovin, 29, ☎, #104851

LAUGH LOVE CREATE

I hate writing these paragraphs about yourself, it's a trick question to me. I make a better first impression in person.
FoxyBarista, 23, ☎, #104829

PINK FLOYD ~

SHINEDOWN~GODSMACK
METALLICA, LED ZEPPELIN, ALICE IN CHAINS, KORN, DISTURBED, PANTERA, SYSTEM OF A DOWN, SABBATH, RAGE AGAINST THE MACHINE ... Need i say more?! Any responsible hotties out there with great musical taste? Hard to find the full pkg. I'm !!
rockandroll, 44, #104826

SAVORY

New to town. Want companionship for theater, contra dancing, whale watching. Spring is stirring up my mojo. I value people who live fully and have turned their baggage into fertile compost.
Savory, 55, ☎, #104812

REALIST SEEKS HARDASS

I'm so hip i can't see over my pelvis! You should be, too. Active, herb-friendly, smokin' hawt, and not in a hurry. No hidden baggage or overly organized religion.
theoriginalclaire, 25, ☎, #104613

GOT MAPLE SYRUP?

Good, curvy woman, 34, green eyes, looking for kind, loyal, funny man, 25-40, for dating/LTR. Join me for waffles or something made with cheese?
CarpeWaffle, 34, ☎, #104765



WOMEN SEEKING WOMEN

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends.
Missa, 19, ☎, #104831

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes!
exitmusic, 20, ☎, #102371

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity.
WrongObsession, 18, ☎, #104578

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover.
Boismakegreatlovers, 44, ☎, #104171

COUPLE SEEKS GIRL

hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us,go out w/too if ur interested email me.
hispanic_couple, 24, ☎, #103126

RED MEAT

potshot apocrypha

from the secret files of
Max cannon

MEN SEEKING WOMEN

GOD SEEKING GODDESS

Single dad that just moved back to Oregon after 3 years in the Ohio Valley.Now im starting my own business with my brother. Slow but freedom makes up for it.
N.ROGUE, 33, ☎, #104837

FREE SPIRIT

Light hearted male 64 years young 5'11" 160 lbs who enjoys gardening,hiking,biking and loves animals. Is in search of a positive and empathetic woman with good communication skills.
FreeSpirit, 64, ☎, #104836

LET'S RIDE BIKES

33 yr. old who's intelligent, fun, common sense, well read, spontaneous, witty, good sense of humor, socially responsible, down to earth, and can hold a conversation to start.
friendlyfire, 33, 28, ☎, #104824

AWSEOME, FUN QUIRKY

I know how to have a good time just doing about anything. I would like spend my time with someone watching movies, going bowling, playing mini golf, or anything.
Daxic, 25, ☎, #104799

WHATEVER YOU LIKE

Looking for a beautiful girl with a brain! I love Martial Arts, I do Muay Thai. I drink, I smoke, I love Music(HipHop, Reggae, DeathMetal). And I'll cook breakfast.
Shameless1, 19, ☎, #104783



MEN SEEKING MEN

BEEFCAKE!

I am a chill gay dude that likes adventures, am random, silly, watches movies. Looking for guys to hang with preferably not too fem. Looking for man on man action!
beefcake, 26, ☎, #104753

TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating.
Popugai, 22, ☎, #103184

A GNARLY GUY

I'm looking for someone to be with,has to be nice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo,i'm a discret,sensual,and loving guy.
SERIOUSGUY, 49, ☎, #103108



JUST FRIENDS

FUNNY GIRL...

I'm a silly girl with a weird sense of humor who likes dancing, singing and being creative.
stupidgirl, 35, ☎, #104847

UNAPOLAGETICLY IN LOVE

Looking for my wife. I love you Sarai, I'll never give up on you, and you can always still come home. Please don't give up on us. Forever yours...
Shawn, 28, ☎, #104807

WITTY.WACKY...WONDERFUL

I'm fun down2earth looking 4 a 1 woman man2 be w/ & enjoys kidz.the simple things just loving living laughing.taking it slow bt, want2 find that man2 grow with.
candycain, 37, 38, #104747



I SAW YOU

LION IN WINTER
Me: Brunette, scarf/coat. You said your name was Jet, you mentioned you've seen "The Lion in Winter", which amazed me because you're like 23! Want to hang out? Coffee? :D
When: Friday, March 12, 2010. Where: Starlight Lounge. You: Man. Me: Man. #901387

RANDI @ CLAYPOOL

We met on the patio,you weren't dancing enough, we talked about Mickey Heart, music etc.. should have got your number when I had the chance, you are one hot momma!
When: Saturday, February 20, 2010. Where: Les Claypool. You: Woman. Me: Man. #901386

SATURDAY NIGHT @SAM-BONDS

wow you are smokin hot in that black dress you came with a friend in a red dress i wanted to ask for your number live on the art walk
When: Saturday, March 13, 2010. Where: @sam bonds. You: Woman. Me: Man. #901385

OUR FRIENDSHIP

Your arrogance excites me. You know who you are and I love you dearly.
When: Saturday, March 14, 2009. Where: haha, Score!. You: Woman. Me: Man. #901384

ARTH?

You mean I don't get the robot back? I don't wanna play GTFO. Everything reminds me of you, how can I let go when my heart is with you?
When: Tuesday, December 23, 2008. Where: home. You: Man. Me: Woman. #901383

I'M STRAIGHT....

...but wow. You could totally change that. It was nice meeting you last night. Hope to see you again.... soon.
When: Saturday, March 13, 2010. Where: snafu. You: Woman. Me: Woman. #901382

EYEBALL SNATCHER

Saw you shopping at night, pretended not to notice, I was buying scissors and singing 'The Crystal Ship'. Had hoped you would come to the pub and see Tricky Pixie.
When: Friday, March 12, 2010. Where: Cottage Grove Safeway. You: Woman. Me: Man. #901381

I SAW YOU

with her. We're working things out because I'm too stressed to start over but each lie I uncover puts me one inch further out the door.
When: Thursday, December 30, 2010. Where: Next door.. You: Man. Me: Woman. #901379

SEXY DREARY

You Black&Purple Dreads killer-boots. Me: Long-black-hair kinda-short tight-bod same great fashion sense. Always hopin 2CU out. Dance with me next time @ the bar, or perhaps in my bed? Im-obsessed
When: Wednesday, March 17, 2010. Where: John Henrys. You: Woman. Me: Woman. #901378

DANCIN DREARY BABE

Dam Grrrrl ur f***ing smokin hot. Luv 2 watchin u dance@JH. PlayerHuh? See u with a new grrrlly everytime. MeNext? Love 2do a different dance with ur fine AS\$\$
When: Wednesday, February 17, 2010. Where: John Henrys. You: Woman. Me: Woman. #901377

JEN ,CL,FEB 23

The heart is not a deranged predator,but a lonely hunter. Please ,give me two of those seventy hours,and the words that tell me everything? Michael
When: Tuesday, February 23, 2010. Where: The house of sleeping beauties.. You: Woman. Me: Man. #901375

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): From what I can tell, your excursion to Fake Paradise didn't exact too serious a toll. The accidental detour may have seemed inopportune in the moment, but you know what? I think it slowed you down enough to keep you from doing something rash that you would have regretted later. And are you really sorry you were robbed of your cherished illusions? In the long run, I think it was for the best. As for the scratches on your nose from when you stuck it into business you weren't "supposed" to: They're a small price to pay for the piquant lesson you got in how not to live.

TAURUS

(April 20-May 20): Some people are here on the planet to find success, while others are here to find themselves. In the big scheme of things, I'm not sure which category you fit into, Taurus. But I'm pretty sure that for the next few weeks you'll be best served by acting as if you're the latter. Even if you think you've found yourself pretty completely in the past, it's time to go searching again: There are new secrets to be discovered, in large part because you're not who you used to be. So for now at least, I encourage you to give your worldly ambitions a bit of a rest as you intensify your self-explorations.

GEMINI

(May 21-June 20): Being a paragon of moral behavior can be fun and rewarding. It's amazing how many interesting people want to play with me just because they think I'm so #%&@ high-minded. But I've got to confess that my commitment to discipline and righteousness is sometimes at odds with my rebellious itch to give you mischievous nudges and outrageous challenges. Like right now, the conscientious teacher in me might prefer to advise you to keep a lid on debauchery, voracity, excess, uproar, slapstick, wise-cracking, fireworks, and limit-pushing. But the rabble-rousing agitator in me feels obligated to inform you that at no other time in 2010 will the karmic price be lower for engaging in such pursuits.

CANCER

(June 21-July 22): It's time for you to stop specializing in furtive glimpses and start indulging in brazen gazes. You're ready to phase out your role as a peripheral influence and see if you can be more of a high-intensity instigator and organizer. Yes, Cancerian, you've earned the right to claim more credibility and clout -- to leave your tentative position outside the magic circle and head in the direction of the sweet hot spot.

LEO

(July 23-Aug. 22): "Nature seems to exult in abounding radicality, extremism, anarchy," wrote Annie Dillard in *Pilgrim at Tinker Creek*. "If we were to judge nature by its common sense or likelihood, we wouldn't believe the world existed. In nature, improbabilities are the one stock in trade. The whole creation is one lunatic fringe . . . No claims of any and all revelations could be so far-fetched as a single giraffe." (Dillard's entire passage is here: <http://bit.ly/TinkerCreek>.) Reading this passage

is a good way for you to prepare for the immediate future, Leo. Why? Because you'll soon be invited to commune with outlandish glory. You'll be exposed to stories that burst from the heart of creation. You'll be prodded to respond to marvelous blips with marvelous blips of your own. But here's the catch: It may all remain invisible to you if you're blinded by the false belief that you live a boring, ordinary life.

VIRGO

(Aug. 23-Sept. 22): The storm is your friend right now, Virgo. So are the deep, dark night and the last place you'd ever think of visiting and the most important thing you've forgotten about. So be more willing than usual to marinate in the mysteries -- not with logical ferocity but with cagey curiosity. The areas of life that are most crucial for you to deal with can't be fully understood using the concepts your rational mind favors. The feelings that will be most useful for you to explore are unlike those you're familiar with.

LIBRA

(Sept. 23-Oct. 22): Here's your mantra for the coming week: "I disappear my fear. I resurrect my audacity." Say it and sing it and murmur it at least 100 times a day. Let it flow out of you after you've awoken each morning and are still lying in bed. Let it be the last sound on your lips as you drop off to sleep. Have fun with it. Dip into your imagination to come up with different ways to let it fly -- say it as your favorite cartoon character might say it, like a person with a Swedish accent, like your inner teenager, like a parrot, like a grinning sage. "I disappear my fear. I resurrect my audacity. I disappear my fear. I resurrect my audacity."

SCORPIO

(Oct. 23-Nov. 21): Have you ever heard about how some all-night convenience stores blast loud classical music out into the parking lot in order to discourage drug dealers from loitering? In the coming days, use that principle whenever you need to drive home a point or make a strong impression. Your aggressive expressions will be more effective if you take the darkness and anger out of them, and instead fill them up with forceful grace and propulsive compassion.

SAGITTARIUS

(Nov. 22-Dec. 21): The Hebrew word *chalom* means "dream." In his book *Healing Dreams*, Marc Ian Barasch notes that it's derived from the verb "to be made healthy and strong." Linguist Joseph Jastrow says that *chalom* is related to the Hebrew word *hachlama*, which means "recovery, recuperation." Extrapolating from these poetic hints and riffing on your astrological omens, I've got a prescription for you to consider: To build your vitality in the coming weeks, feed your dreams. And I mean "dreams" in both the sense of the nocturnal adventures you have while you're sleeping and the sweeping daytime visions of what you'd like to become.

CAPRICORN

(Dec. 22-Jan. 19): I just found out the American shipping company UPS has legally trademarked the color brown. The grass-roots activist in me is incredulous and appalled. But the poet in me doesn't really care; it's fine if UPS owns drab, prosaic brown. I've still got mahogany at my command, as well as tawny, sepia, taupe, burnt umber, tan, cinnamon, walnut, and henna. That's especially important for this horoscope, Capricorn, because I'm advising you to be very down to earth, be willing to get your hands dirty, and even play in the muck if necessary in order to take good care of the basics. But don't do any of that in a boring, humdrum "brown" way. Do it exotically and imaginatively, like mahogany, tawny, sepia, taupe, burnt umber, tan, cinnamon, walnut, and henna.

AQUARIUS

(Jan. 20-Feb. 18): You are hereby excused from having to know a single nuance about the inside story of Angelina Jolie's secret love tryst with Lady Gaga, or the addictions of conspiracy theorists who lose huge sums of money gambling on the end of the world, or the agony that millionaires suffer from having to support social services with their taxes. In fact, it's a good time to empty your mind of extraneous, trivial, and useless facts so that you can clear vast new spaces for more pressing data, like how you can upgrade your communication skills, why you should do some upkeep on your close alliances, and what you might do to streamline your social life.

PISCES

(Feb. 19-March 20): In my astrological opinion, you don't need anything that shrinks you or deflates you or tames you. Influences that pinch your imagination should be taboo, as should anything that squashes your hope or crimps your life force. To make proper use of the vibrations circulating in your vicinity, Pisces, you should gravitate toward situations that pump up your insouciance and energize your whimsy and incite you to express the most benevolent wickedness you can imagine. You've got a mandate to fatten up your soul so it can contain a vaster sense of wonder and a more daring brand of innocence.

HOMEWORK:

I've got two favors to ask of you. No pressure! I'll still love you if you can't help. Go here for more info: <http://bit.ly/TwoFavors>

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
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WOMEN SEEKING MEN

LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , #104610


SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, #103756



WOMEN SEEKING WOMEN

JUST FUN

nothing serious please. **just_d**, 33, , #104846

OUTDOORSY, FUN, FANTASY
ISO bi girl for friendship and more.Very high sex drive, do you? Piercings and tats are a plus but certainly not required. **funoutdoors**, 28, #104805

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, #104676

BEAUTIFULNIGHTMARE
Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, #104403

PLAYFUL LOVELUSH SEXKITTEN
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, , #104296

SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrr. **Lemissa**, 34, , #104069

SWEET, YOUNG, PLAYTHING
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, , #104055




WOMEN SEEKING ...

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, , #104721

FUNNY NASTY BIWOMAN
i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, #104662

LUST& INTENSE AFFECTION
I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups,couples,gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 19, #104370

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , #101108



MEN SEEKING WOMEN

SEEKING ANAL PRINCESS
Looking for discrete and NSA. Not picky,looking for a girl who is wild and needs to be serviced,also not afraid to admit her love of anal. Single, couple, doesn't matter. **tattooedrocer84**, 28, #104418

INTENSE ECSTATIC PLEASURE

Seeking an attractive woman for occasional sexual encounters of focused uninhibited playful ecstatic pleasure. NSA only, I enjoy being single now. Let me take you there. **Scorpio55**, 54, #101827

DESIRES OF PLAYFULNESS

Hello, well to be honest I have been in a relationship for a while and I'm a bit bored. I would like to spice things up a bit. **wish-fultimes**, 49, #104820

;)

lifes crazy sometimes. need a break? im easygoing straight forward respectfull. looking for fun physical relations only, not freaky (fun is different from freak) hit me up. lets talk. **stvn347**, 25, #104808

WHATEVER YOU LIKE


I train in Muay Thai, I love music (Hip Hop, Death Metal, and Reggae, mostly...) I smoke, I drink, I laugh, I'm soft, I'm hard, I'm fast, I'm slow. **Shameless**, 19, , #104782

LOOKIN

hey i am just looking around and thought i would make one of these profiles. if interested email me. **memphis**, 21, #104775

DISCRETE GAGGING/FUCKING
looking for my submissive. Are you up to the challenge of satisfying me? **topaz43**, 28, #104773

MUFF DIVER

Are there any sane chic's left. NO CRAZY'S. **mj38**, 38, , #104767



MEN SEEKING MEN

ENJOY MOST ANYTHING
Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, #104809

BARE BOTTOM SPANKING
Dad/Uncle wanting a discreet short time get together to turn a man/boy over his knee and bare his bottom for a good spanking. You will thank him orally without words. **jaxon48**, 52, , #104794

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rusteddudck**, 53, , #103971

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934



MEN SEEKING ...

THUNDERDICKDADDYPITTS
im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymanfish69**, 18, , #104850

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **ETCetera**, 19, , #104804

ALL THE WAY

sweet fun loving outerspacey type always lookn 4 a good time just moved here with gal O.R both Bi tryn to explore life lookn for couples and singles freelove! no'std's. **lollypants**, 22, #104436



COUPLES SEEKING ...

FUN CREATIVE COUPLE
Looking for a woman 21-35 to join my man and i. We are sexy, fun, and attractive, and we are sure to please you! **amber687**, 21, , #104848

COUPLE4HOTWOMAN

Fun couple looking for a sexy woman (nsa) to have good time. Want boyfriend to watch me and a woman have some hot dirty fun. Afterword have him join us. **Cum4hotplay**, 24, #104816

COUPLE4FUN

couple loking for playmate to enjoy fun times with us or one-on-one(you know during the bbq).must enjoy racing,camping and backyard bbq"s.good time's a must! **racer58**, 37, #104798

Savage Love



WORDS OF PURE WISDOM by Dan Savage

My husband and I have been married for one year, but we had been dating for 10 years prior to that. I thought we had a very understanding relationship. In the last couple of days, I have found out that he has a serious obsession with females wearing running shoes. He had in the past hinted at the fact that it turns him on, but I had no idea the scope of this obsession. I've discovered that he spends a large number of hours a week devoted to this fetish. He was sloppy in covering his tracks one day, and I found evidence on his computer.

I should also mention that when he told me he thought running shoes are hot, I thought he meant on me, not on all living and breathing females.

I believed that he could trust me enough to be open with me, but he has been hiding this from me for 11 years! I am still in shock and not quite sure how to deal with it. He obviously feels ashamed, otherwise he would have told me years ago. Why did he not bring this up before we got married? I had a right to know what I was getting into. I don't know if I can live with knowing that he gets a hard-on for every running-shoe-wearing woman who goes by. I feel betrayed and creeped out. He says that he didn't want to hurt me, but he has done just that. I feel physically sick to my stomach knowing that I didn't really know who he was all this time. We still have to work it out and really talk about our new situation. But I am beginning to think our marriage isn't going to survive this. Am I being too sensitive? How can I fix my marriage?

Dumbfounded In Brooklyn

Does your husband like your tits only, DIB, or can he get a hard-on for every tits-wearing woman who goes by? Does he like your pussy only, DIB, or can he get a hard-on for every pussy-having woman who goes by?

If your marriage can survive the husband being attracted to tits and pussy generally, DIB, but attracted to your tits and pussy particularly, your marriage should be able to survive the awareness that your husband is women in running shoes generally but into you in running shoes particularly.

Why did he keep it from you? Because he was ashamed, DIB, because guys with fetishes are told – hey there, Prudie – that they're disturbed and unlovable, and because no one bothers to inform straight women that fetishes are to male sexuality what lies are to a Fox News broadcast: likelier to be present than not. So he dropped hints but didn't tell you during year one – or year two or three, year four, etc. – because he was afraid you would have the reaction you're having at year eleven.

So what do you do now? You forgive him, if you give a shit about your marriage, if you actually ever loved him, and you do a little reading about male sexuality. Daniel Bergner's *The Other Side of Desire* is a good place to start.

And ladies? If your boyfriend or husband has “hinted at the fact that [something or other] turns him on,” you can safely assume that [something or other] really turns him on.

A good friend of mine is engaged to a woman with an extremely low sex drive. He'd like to have sex every day; she barely responds to his touch. I advised him to work up the nerve to suggest an “understanding” or to disengage. If he's this frustrated as a 27-year-old fiancé, how is he going to feel after five years in a monogamous marriage?

Concerned Buddy

Either your buddy won't be married in five years or he won't be monogamously married. Either way, CB, you spoke up, and that's all a friend is required to do under the circumstances. Now you have to stand back and let your buddy make the biggest mistake of his life.

I assume you've heard of Chatroulette by now. I discovered it about four weeks ago, and I am strangely turned on by all the dudes on there jerking off. I have started to show my tits to some of these dudes because it is such a massive turn-on for me (who knew I had this exhibitionist streak in me?). My husband doesn't know about any of this. However, all sexual arousal is redirected his way in the form of really hot, passionate fucking!

I feel bad about not telling my husband. Do you think this is cheating? If you say it is, Dan, I will stop.

Clever Acronym

I don't want to call what you're doing – flashing random Chatroulette pervs – cheating, as cheating is such an ugly word, but odds are good that your husband would call it that.

Even so, CA, I'm reluctant to tell you to stop. Spend a few weeks reading my e-mails, and you will come to regard anything – anything at all – that lights a fire under the marital bed as a universal good. So talk to your husband. Tell him that – like everyone else on earth – you “discovered” Chatroulette about four weeks ago. Then tell him you were surprised by (1) just how many dudes are jerking off in front of their computers at any given moment and (2) just how turned on you were by their exhibitionism. Confess that you've been a bit obsessed with the site, add that it's why you've been so horny lately, and then invite him to join you for a session. If he seems into the idea, or gets into it once you're online, sheepishly confess that you've been flashing a little skin yourself.

Then fuck the husband's brains out.

CONFIDENTIAL TO SAVAGE LOVERS: I need to ask you to do something. Not for me, but for a teenage lesbian who lives in a small town. Constance McMillen is a senior at Itawamba Agricultural High School in Fulton, Mississippi. When she asked the school if she could attend prom with her girlfriend, she was told no. When Constance pressed her case, the Itawamba County School Board canceled prom rather than allow Constance to attend with her girlfriend. The school board had to know what would happen next: The other students at Itawamba Agricultural blamed Constance for getting prom canceled and “ruining senior year.” Constance is now being harassed and bullied.

The school board claims it canceled prom to avoid “distractions.” Now it's up to us – to decent people everywhere – to make sure that bigotry and discrimination are a much bigger distraction for the Itawamba County School District than inclusion and tolerance ever could've been.

E-mail, call, and fax Itawamba Schools superintendent Teresa McNeece (tmcneece@itawamba.k12.ms.us, phone 662-862-2159 ext. 14, fax 662-862-4713) and Itawamba Agricultural principal Trae Wiygul (twiygul@itawamba.k12.ms.us, 662-862-3104). Then join the Facebook page “Let Constance Take Her Girlfriend to Prom.” And, finally, make donations to the Mississippi Safe Schools Coalition (www.mssafeschools.org), which is organizing an alternate prom that will welcome all students, and make a larger donation to the ACLU LGBT Project (www.tinyurl.com/yl9mvkb), which is defending Constance and other gay teenagers across the country.

Call, write, fax, donate. Constance needs to know that there are people all over the world who are on her side. And, more importantly, Itawamba County Schools needs to know that we're not going to let them get away with this. Be respectful, but be relentless. Let's show these bigots what a real distraction looks like. Get 'em.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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